



## Programme syllabus

Faculty of Arts and Humanities

Magisterprogram i musikvetenskap, 60 högskolepoäng

Master's programme in musicology, 60 credits

### Level

Second Level

### Date of Ratification

Approved by the Faculty Board within the Faculty of Arts and Humanities 2018-12-03

The programme syllabus is valid from autumn semester 2019

### Prerequisites

General entry requirements for studies at the second level and specific entry requirements: 1–90 credits in musicology. English A/English 5 or the equivalent.

### Description of Programme

Today music is part of society more than ever before, in terms of playing, producing and listening. Therefore, there is a need for in-depth knowledge of music as a cultural and societal phenomenon, from both historical and contemporary perspectives. The subject of musicology has also developed in recent years, and knowledge in the subject is relevant not only in the cultural sector but increasingly also in areas such as health care and social work. The aim of this programme is to contribute to increasing the knowledge of music from such a broad perspective.

The programme discusses creating, playing and listening to music as cultural phenomena globally and regionally. Some courses adapt a historical perspective, while others focus on contemporary society. Regardless, students develop advanced abilities to understand and explain conditions in music culture by applying relevant methods. Various theoretical traditions are studied, and students discuss and evaluate their relevance and application. In an independent degree project, the student has the opportunity to conduct in-depth studies in a chosen field in relation to relevant theories and the student's own choice of methods and material.

Students develop their knowledge of the subject tradition in relation to related research traditions in music education and artistic research, and discuss the role of the music subjects in the context of contemporary cultural studies. Connections to practical music making and today's music culture are emphasised.

### Objectives

Central qualitative targets according to the Higher Education Ordinance

*Knowledge and understanding*

For a Degree of Master (60 credits) the student shall

- demonstrate knowledge and understanding in the main field of study, including both an overview of the field and specialised knowledge in certain areas of the field as well as insight into current research and development work, and
- demonstrate specialised methodological knowledge in the main field of study.

*Competence and skills*

For a Degree of Master (60 credits) the student shall

- demonstrate the ability to integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information,
- demonstrate the ability to identify and formulate issues autonomously as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames,
- demonstrate the ability in speech and writing to report clearly and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences, and
- demonstrate the skills required for participation in research and development work or employment in some other qualified capacity.

*Judgement and approach*

For a Degree of Master (60 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant disciplinary, social and ethical issues and also to demonstrate awareness of ethical aspects of research and development work,
- demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used, and,
- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning.

*Programme-specific objectives*

After completing the programme, the student should be able to:

- thoroughly account for the development of musicology, focusing on the period from the early 20th century until today,
- discuss the relations between musicology and other research traditions in the field of music,
- evaluate and discuss relevant theories in research in the humanities,
- demonstrate in-depth knowledge of relevant parts of musicology, such as sociomusicology, music history, ethnomusicology and music theory,
- independently discuss current Swedish and international musicology research,
- critically discuss fundamental issues in musicology,
- analyse music from various genres,
- thoroughly compare different forms of mediating music,
- discuss and critically review historical documentation from various time periods and genres,
- independently conduct a field study of contemporary music culture,
- independently formulate a topic for a degree project and apply relevant theories,
- collect material through archives or the equivalent independently and systematically,
- discuss principles of selection and methods for their own study,
- review other students' degree projects and provide constructive criticism.



## Content

The programme has a coordinator responsible for quality assurance, development and coordination. The Programme Advisory Board is responsible for the long-term, strategic development of the programme.

### *Programme Overview*

The programme includes two semesters (60 credits) of full-time studies and is comprised of compulsory and elective courses, at least 30 credits of which must be in the main field of study, musicology. The degree project for the degree of Master in the main field of study constitutes half a semester's work (15 credits).

Semester 1: Courses in the main field of study, 22.5 credits, and an elective course offered at Linnaeus University, 7.5 credits.

Semester 2: Course in the main field of study, 7.5 credits. Degree project, 15 credits. An elective course offered at Linnaeus University, 7.5 credits.

Courses at the first level must comprise no more than 15 credits for a Master's degree.

### *Courses in the programme*

#### Semester 1

##### *Perspectives in Contemporary Music Research, 7.5 credits (A1N)*

This course discusses research traditions in the arts and humanities. Relevant theoretical perspectives are discussed and applied in independent assignments.

##### *Perspectives on Musicology, 7.5 credits (A1N)*

Music from various genres in art music, popular music and traditional music are analysed and discussed. The foundations of musicology are studied from a historical perspective.

One of the following three courses, depending on the range of courses offered the relevant semester:

##### *Swedish Music Culture today: field work in ethnomusicology, 7.5 credits (A1N)*

This course discusses ethnomusicological methods focusing on field work, and investigates today's music culture in Sweden from various perspectives.

##### *Music in the Media, 7.5 credits (A1N)*

This course discusses different ways of mediating music: notes, editions, radio recordings and phonograms, and digital media.

##### *Historical Documentation of Music, 7.5 credits (A1N)*

In this course students develop in-depth knowledge of relevant issues concerning historical documentation. Comparisons are made between historical documentation of art music, popular music and traditional music.

#### Semester 2

##### *Degree Project, 15 credits (A1N)*

Independent project at the Master's level.

##### *Musicology – Advanced Specialisation, 7.5 credits (A1N)*

In this course students have the opportunity to specialise in an area of their own choice in the field of music research. Chosen literature is discussed in seminars.



### *Societal relevance*

Playing, producing and listening to music are common phenomena in today's society. In-depth knowledge of these fields is therefore valuable in various contexts, for example in cultural administration and cultural studies, but increasingly also in areas such as health care and social work. After completing this programme, students should have acquired knowledge and skills necessary for qualified work in these fields. The programme also qualifies students for research courses and programmes in musicology.

### *Internationalisation*

An international perspective is adapted in the teaching through the course literature and guest lecturers. Students have the opportunity to study abroad at any of the universities with which Linnaeus University has agreements. If the student conducts studies abroad, the courses must be equivalent to the content of the programme in terms of main field of study and level. Courses are chosen in consultation with the programme coordinator.

### *Programme perspectives*

In recent years the subject of musicology has developed to include global music making in several genres. Therefore, this programme views music making as a broad cultural phenomenon, from both historical and contemporary perspectives. This means that aspects such as gender and diversity are integrated in the courses. Close connections to research fields such as music production and music education are important. The programme also emphasises its relation to artistic research, including studies of design, aesthetic values and music analysis.

The integration and examination of different perspectives in the programme are specified in the syllabus for each course.

## Quality Development

Course evaluations are conducted continuously, and discussed by teachers and students. This forms the basis for course development and quality assurance. The programme is discussed in regular programme advisory board meetings including both teachers and student representatives. The Faculty of Arts and Humanities has a quality system for the follow-up and development of programmes. An Education Council prepares programme syllabi and other aspects concerning quality, such as the right to award degrees and the range of programmes offered, before the Faculty Board makes the final decisions. Revised and new syllabi are prepared in Syllabus Committees before the Head of Department or the Dean makes the final decision about approval. Every year the range of courses and programmes offered is evaluated in accordance with the Faculty's plan for systematic quality work.

## Degree Certificate

After completing their studies, in accordance with the requirements stated in the Qualification Ordinance in the Higher Education Ordinance and in Linnaeus University's local Qualification Ordinance, the student may apply for a degree. Students who have completed the Masterprogram in musicology, 60 credits, can obtain the following degree:

Master of Arts (Main field of study: Musicology)

*Filosofie magisterexamen (Huvudområde: musikvetenskap)*

The degree certificate is issued in two languages (Swedish and English). A Diploma Supplement in English is enclosed with the degree certificate.

## Other Information

Any costs in connection to study visits etc. are paid by the student. Any costs in connection to studies abroad are paid by the student.