



Programme syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

Musikproduktionsprogrammet, 120 högskolepoäng
Music Production Programme, 120 credits

Level

First Level

Establishment of Programme

Established by Organisational Committee 2009-03-26

Date of Ratification

Approved by Committee for First and Second Cycle under the Faculty Board of
Humanities and Social Sciences 2009-09-15

The programme syllabus is valid from autumn semester 2011

Revised 2010-12-07

Prerequisites

NO VALUE DEFINED

Description of Programme

The Music Production Programme aims to educate students within one of Sweden's most important export industry sectors – the music business. Here, educated entrepreneurs are needed. Our idea is to create music producers who can start their own companies, market their own product, protect their rights, but also have an artistic craftsmanship for Music Technology as well as Musicianship. Our music producers are sought after within Radio/TV-advertising, the education sector, public administrations and within the Internet Sphere's rapidly expanding Music Production Company.

University seminars and cultural events are included as a normal part of the programme, as are study visits to institutions, festivals and other cultural events.

Objectives

Central degree objectives in accordance with the Higher Education Ordinance

Knowledge and Understanding

In order to obtain a University Diploma, students should

- demonstrate knowledge and understanding within their main field of study, including familiarity of the fields scientific basis as well as knowledge of some applicable methods within the field.

Skills and Abilities

In order to obtain a University Diploma, students should

- demonstrate the ability to seek, compile, and critically evaluate information in order to formulate answers to well-defined issues within their main field of study,
- demonstrate the ability to account for, and discuss, their knowledge with different groups, and
- demonstrate the skills needed to independently work with certain tasks within the field at which the education is aimed.

Judgement and Approach

In order to obtain a University Diploma, students should

- demonstrate knowledge of, and have the prerequisites for dealing with, ethical issues within their main field of study.

Programme-specific objectives

On completion of the programme, students should

- have a broad knowledge of music
- have the ability to account for various genres in different societies in order to be able to understand other music cultures
- be able to carry out their own independent and critical analyses within the field of music
- be able to independently further develop a musical idea to a finished musical product
- briefly account for Swedish and foreign music businesses as well as their various professions
- have the ability to demonstrate a good knowledge of copywriting and law of contract within the music business
- demonstrate the ability to deal with marketing, bookkeeping and budgeting in a smaller company within the music business
- demonstrate the ability to independently transform theoretical knowledge into practical activities in a future profession such as music producer.

Content

The Music Production Programme is a part of the School of Cultural Sciences. The programme is built on the participation of research teachers, music teachers as well as teachers with practical experience in the music business. There is a management team for the programme that is made up of course coordinator teachers. There is also a programme board with course coordinator teachers and two student representatives from each year. The institution's management as well as representatives from the music business can be called in. There is also a collaborating board with representatives from the relocated education in Oskarshamn Nova Högskolecenter and Linnaeus University. There is a programme co-ordinator for the programme who has overall responsibility for the programme.

Programme Overview

The programme is made up of 120 credits with music education as the main field of study. The programme runs over a period of two years and contains music and music technology courses during the first year. With consideration for future professions, students, during their second year, will study branch-specific courses such as Business Administration and the Music Law, as well as an elective internship. The programme concludes with a degree project where everything is joined together, that is, theory as well as practice.

The students are encouraged to follow and participate in the research and development of design of music production by participating in different kinds of cultural events.

Programme Courses

Semester 1

*Music Theory and Arranging, 7.5 credits G1N *music*

*Playing Music, 7.5 credits G1N *music*

*Music Technology I, 15 credits G1N *music*

Semester 2

*Music Technology II, 15 credits G1F *music*

*Song Composition, 15 credits G1N *music*

Semester 3

Elective Course, 15 credits:

Alt. 1 Supervised work placement at a music studio, music production company or something similar chosen in consultation with the programme co-ordinator. G1F

Alt. 2 Course within the fields of music or art chosen in consultation with, and approved by, the programme co-ordinator. G1N

Business Administration for Musicians, 7.5 credits G1F

*Musicology, 7.5 credits G1N *music*

Semester 4

*The Music Business 15 credits G1F *music*

*Degree Project 15 credits G1E *music*

*courses within the main field of study

External Contacts

Regular contact with the music business is made through guest lecturers, work placement as well as regular study visits. Throughout the education, the programme has ongoing contact with representatives from the music business's various actors, both within the public and private sectors.

Studies Abroad

During the programme's third semester, students are given the opportunity to carry out a ten-week work placement, or music courses equivalent to 15 credits, in another country. Applications for studies abroad should be made to the programme co-ordinator.

Quality Development

Regular evaluations of the programme are carried out and continuous contact between managerial bodies and students is held. At the end of every course, a written course evaluation is performed and compiled into a report. The evaluation report is filed and stored according to departmental regulations and is presented to the programme board and cooperating boards. Information regarding evaluations is also presented to the

institutional bodies, committees and study programmes board. Evaluations are the most important means of revising and developing the programme. In cases of major change, a reference group, with representatives from the music business, is called in. Compilations of course and programme evaluations are stored by the institution.

Degree Certificate

Students who have pursued studies in the Design of Music and Sound Programme may obtain the following degree:

University Diploma with specialisation in Music Production (Main field of study: Music Education)

The degree certificate is bilingual (Swedish/English). The degree certificate will be accompanied by a Diploma Supplement (English).