



Programme syllabus

Faculty of Arts and Humanities

Kulturarv i samtid och framtid, 180 högskolepoäng

Heritage in present and future society, 180 credits

Level

First Level

Date of Ratification

Approved 2013-12-16

Revised 2020-12-07 by the Faculty Board within the Faculty of Arts and Humanities

The programme syllabus is valid from autumn semester 2021

Prerequisites

General entry requirements.

Description of Programme

Cultural heritage is material and immaterial remains and manifestations that are created and shaped by people through history, and that remind us of the past. This includes, for example, prehistoric burial mounds, agricultural landscapes, historical buildings, archaeological artefacts, archive material, and cultural traditions and rituals. The programme "Heritage in present and future society" starts out from cultural heritage as a phenomenon, and is about us humans and our surroundings, how we value and use remains and manifestations from the past, and how we plan the future societal, cultural and economic development of our surroundings. The programme also discusses how we can use cultural heritage to develop contemporary society for the future.

The programme combines theoretical courses with applied components in which the student works with concrete projects and issues arising in working life. After completing the programme, the student should be able to contribute to the preservation, use and development of cultural heritage in society.

Students develop broad competence which may lead to employment in, for example, the public cultural heritage sector (e.g. as an archaeologist or within community planning in general) or in the cultural economy (e.g. as a project manager in tourism or education).

Other possible areas of employment include contract archaeology, administration of cultural heritage, heritage pedagogy, experience design, community planning, organisation and development within the cultural sector, and research in a number of subjects.

Objectives

Central qualitative targets according to the Higher Education Ordinance

Knowledge and understanding

For a Degree of Bachelor the student shall

- demonstrate knowledge and understanding in the main field of study, including knowledge of the disciplinary foundation of the field, knowledge of applicable

methods in the field, specialisation in some area of the field as well as awareness of current research issues.

Competence and skills

For a Degree of Bachelor the student shall

- demonstrate the ability to search for, evaluate and critically interpret relevant information for a formulated problem and also discuss phenomena, issues and situations critically,
- demonstrate the ability to identify, formulate and solve problems independently, as well as to complete tasks within a given time frame,
- demonstrate the ability to present and discuss information, problems and solutions in speech and writing and in dialogue with different groups, and
- demonstrate the skills required to work independently within the field with which the education is concerned.

Judgement and approach

For a Degree of Bachelor the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant disciplinary, social and ethical issues,
- demonstrate insight into the role of knowledge in society and the responsibility of the individual for how it is used, and
- demonstrate the ability to identify their need for further knowledge and to develop their own competence.

Programme-specific objectives

After completing the programme, the student should be able to:

- account for the development and current organisation and work of the cultural heritage sector,
- independently identify, critically discuss and solve problems related to the field of cultural heritage, on a scientific basis,
- make independent and critical assessments on a scientific basis within their main field of studies,
- work with projects concerning the preservation, use and development of cultural heritage in society,
- describe and analyse how the cultural heritage sector relates to cultural policy and major societal issues, nationally as well as internationally,
- communicate information, ideas, problems and solutions in a professional manner, in speech and in writing,
- apply their knowledge and skills in further studies at the second level, with a high degree of independence.

Content

Programme co-ordinators and Programme Board

The programme is led by a programme co-ordinator who is responsible for the programme's quality assurance, development and co-ordination. A programme board is working for long-term and strategic development of the programme.

Programme Overview

The programme begins with a year of interdisciplinary studies focusing on current issues within cultural heritage. The courses present and discuss various ways of working with cultural heritage, from national and international perspectives. Important elements include introductions to central concepts in cultural heritage studies; the development of cultural and urban landscapes; the relation between cultural heritage and cultural policy and societal development; the role and possibilities of cultural heritage in the development of the cultural economy; cultural heritage and entrepreneurship; cultural heritage pedagogy; and communication with different target groups in society. The courses include lectures and seminars, as well as excursions, study visits, group projects, guest lectures and applied exercises.

After the first year, one of the three main fields of study is studied for three semesters: archaeology, history or religious studies up to 90 credits. This includes an independent project of at least 15 credits.

Courses in the programme

YEAR 1. Interdisciplinary courses in the field of cultural heritage, 60 credits in total

- Working with cultural heritage – an introduction, 15 credits
- Cultural Heritage in Town and Country 7.5 credits
- Cultural policy – its possibilities and limits 7.5 credits
- Communicating Cultural Heritage 15 credits
- Heritage, entrepreneurship and project 15 credits

YEAR 2.

Archaeology 60 credits, G1N, G1F*

or

History 60 credits, G1N, G1F*

or

Religious Studies 60 credits, G1N, G1F*

*the student chooses one of the main fields of study.

Alternatively: exchange studies 30 credits or 60 credits in the chosen main field of study.

YEAR 3.

Archaeology 30 credits, G2E*

or

History 30 credits, G2E*

or

Religious Studies 30 credits, G2E*

*continuation in the chosen main field of study,

and

Practical Placement Relating to Cultural Heritage, 30 credits, G2F.

Societal relevance

The first year of the programme includes regular contact with and visits at various workplaces in the cultural heritage sector, for example county administrative boards, museums and businesses within cultural heritage and tourism. Students learn about the labour market and in which sectors there are employment opportunities.

The programme concludes with one semester of practice placement at a workplace within the cultural heritage sector, in Sweden or abroad. Examples of such workplaces include cultural entrepreneurs, public cultural administration, museums, educational institutions and consulting firms within community planning. In connection to the practice placement, the student conducts a project on a relevant issue in the field of cultural heritage, related to the work carried out at the workplace. The student is responsible for finding a practice placement in consultation with the teacher responsible for the course.

Internationalisation

Students have the opportunity to study abroad during their studies in the main field, where year 2 (studies in the main field, 1–60 credits) is particularly suitable for exchange studies with credit transfer. The students are invited to choose, in consultation with the programme co-ordinator, from the full set of agreements that Linnaeus University has with foreign institutions of higher education. The application for credit transfer is submitted in accordance with local regulations at the university. The independent project and the project conducted during the final semester can usefully be based on international or intercultural themes. The student may thus choose to conduct research oriented field studies abroad, for example to collect material for their project. The practice placement in the sixth semester takes the form of an internship, and may usefully be carried out at international public authorities, organisations and companies in Sweden or foreign institutions abroad.

The reading list is well-balanced, so as to reflect cultural heritage and its role locally and regionally in Sweden and Scandinavia as well as internationally in Europe and the world. During the first year of education, cultural heritage is consistently illustrated and analysed by means of local, national and international examples.

When the department is visited by international researchers with a focus on cultural heritage, we always make sure to organise guest lectures so that the perspectives of the visiting researchers benefit the education.

Programme perspectives

The programme addresses issues concerning sustainable development, gender, cultural diversity and internationalisation in relation to cultural heritage, in programme-specific courses during semesters 1, 2 and 6, as well as in the main fields of study. Courses in the first semester problematise the role of cultural heritage in sustainable development as well as the importance of cultural heritage from the perspective of diversity. International perspectives are included in the first two semesters as well as in the main fields of study. Gender issues are addressed in each of the main fields of study. The integration and examination of these perspectives in the programme are specified in the syllabus for each course.

Quality Development

Evaluations are conducted continuously after each completed course, and at the end of the programme. Systematic quality work is conducted continuously by course co-ordinators in collaboration with the programme co-ordinator, the Programme Advisory Board, and the faculty.

The Faculty of Arts and Humanities has a quality system for the follow-up and development of programmes. An education council prepares programme syllabi and other aspects concerning quality, such as the right to award degrees and the range of programmes offered, before the Faculty Board makes the final decisions. Revised and new syllabi are prepared in Syllabus Committees before the Head of Department or the Dean makes the final decision about approval.

Every year the range of courses and programmes offered is evaluated in accordance with the Faculty's plan for systematic quality work.

Degree Certificate

After completing their studies in accordance with the requirements stated in the Qualification Ordinance in the Higher Education Ordinance and in Linnaeus University's local Qualification Ordinance, the student may apply for a degree. Students who have completed the programme "Heritage in present and future society" may obtain the following degree:

Filosofie kandidatexamen med inriktning mot kulturarv i samtid och framtid
(Huvudområde: arkeologi, historia eller religionsvetenskap)

Bachelor of Arts with a Specialisation in Heritage in Present and Future Society (Main field of study: Archaeology, History or Religious Studies)

The degree certificate is issued in two languages (Swedish and English). A Diploma Supplement in English is enclosed with the degree certificate.

Other Information

Any costs for accommodation and travels in connection to the practice placement are paid by the student.