



Programme syllabus

Faculty of Arts and Humanities

Kulturarv i samtid och framtid, 180 högskolepoäng

Heritage in present and future society, 180 credits

Level

First Level

Date of Ratification

Approved 2013-12-16

Revised 2017-12-04 by the Faculty Board within the Faculty of Arts and Humanities

The programme syllabus is valid from autumn semester 2017

Prerequisites

General entry requirements.

Description of Programme

Cultural heritage includes material and immaterial remains and manifestations created and shaped by people through history and reminding us of the past. This includes, for example, prehistoric burial mounds, agricultural landscapes, historical buildings, archaeological artefacts, archive material, cultural traditions and rituals. The programme "Heritage in present and future society" discusses cultural heritage as a phenomenon, as well as humans and our surroundings. This includes how we value and use remains and manifestations from the past and how we plan the future societal, cultural and economic development of our society. The programme also discusses how we can use cultural heritage to develop contemporary society for the future.

The programme combines theoretical courses with applied elements in which the student works with concrete projects and issues from working life. After completing the programme, the student should be able to contribute to the preservation, usage and development of cultural heritage in society.

Students develop broad competence which may lead to employment in, for example, the public cultural heritage sector (e.g. as an archaeologist or within spatial planning) or in the cultural economy (e.g. as a project manager in tourism or education). Other possible areas of employment include contract archaeology, administration of cultural heritage, heritage pedagogy, experience design, spatial planning, organisation and development within the cultural sector, and research in several subjects.

Objectives

Central qualitative targets according to the Higher Education Ordinance

Knowledge and understanding

For a Degree of Bachelor the student shall

- demonstrate knowledge and understanding in the main field of study, including knowledge of the disciplinary foundation of the field, knowledge of applicable methodologies in the field, specialised study in some aspect of the field as well as

awareness of current research issues.

Competence and skills

For a Degree of Bachelor the student shall

- demonstrate the ability to search for, gather, evaluate and critically interpret the relevant information for a formulated problem and also discuss phenomena, issues and situations critically,
- demonstrate the ability to identify, formulate and solve problems autonomously and to complete tasks within predetermined time frames,
- demonstrate the ability to present and discuss information, problems and solutions in speech and writing and in dialogue with different audiences, and
- demonstrate the skills required to work autonomously in the main field of study.

Judgement and approach

For a Degree of Bachelor the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant disciplinary, social and ethical issues,
- demonstrate insight into the role of knowledge in society and the responsibility of the individual for how it is used, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

Programme-specific objectives

After completing the programme, the student should be able to:

- account for the development and current organisation and work of the cultural heritage sector,
- independently identify, critically discuss and solve problems related to the field of cultural heritage, on academic grounds,
- make independent and critical assessments on academic grounds within their main field of studies,
- work with projects concerning the preservation, usage and development of cultural heritage in society,
- describe and analyse how the cultural heritage sector relates to cultural policy and major societal issues, at both national and international levels,
- communicate information, ideas, problems and solutions professionally, in speech and writing,
- apply their knowledge and skills in further studies at the second level, with a high degree of independence.

Content

Programme Overview

The programme begins with a year of interdisciplinary studies focusing on current issues within cultural heritage. The courses present and discuss various ways of working with cultural heritage, from national and international perspectives. Important elements include introductions to central concepts in studies of cultural heritage; the development of cultural and urban landscapes; the relation between heritage and cultural policy as well as societal development; the role and possibilities of cultural heritage in relation to the development of the cultural economy; heritage and entrepreneurship; cultural heritage pedagogy; and communication with different target groups in society. The courses include lectures and seminars, as well as excursions, study visits, group projects, guest lectures and applied exercises.

After the first year, the student chooses one of four main fields of study for three semesters: archaeology, history, human geography or religious studies up to 90 credits. This includes an independent project of at least 15 credits.

Courses in the programme

YEAR 1. Interdisciplinary courses in the field of cultural heritage, 60 credits in total

- Working with cultural heritage – an introduction, 15 credits
- Cultural Heritage in Town and Country 7.5 credits
- Cultural policy – its possibilities and limits 7.5 credits
- Communicating Cultural Heritage 15 credits
- Heritage, entrepreneurship and project 15 credits

YEAR 2.

Archaeology 60 credits, G1N, G1F*

or

History 60 credits, G1N, G1F*

or

Human Geography 60 credits, G1N, G1F*

or

Religious Studies 60 credits, G1N, G1F*

*the student chooses one of the main fields of study.

Alternatively: exchange studies 30 credits or 60 credits in the chosen main field of study.

YEAR 3.

Archaeology 30 credits, G2E*

or

History 30 credits, G2E*

or

Human Geography 30 credits, G2E*

or

Religious Studies 30 credits, G2E*

*continuation in the chosen main field of study,

and

Practical Placement Relating to Cultural Heritage, 30 credits, G2F.

Societal relevance

The first year of the programme includes regular contact with and visits to various workplaces in the cultural heritage sector, for example county administrative boards, museums and businesses within cultural heritage and tourism. Students gain insights into the labour market and in which sectors there are employment opportunities.

The programme concludes with one semester of practice placement at a workplace within the cultural heritage sector, in Sweden or abroad. Examples of relevant workplaces include cultural entrepreneurs, public cultural administration, museums, educational institutions and consulting firms within spatial planning. In connection to the practice placement, the student conducts a project illustrating a relevant issue in the field of cultural heritage, related to the work carried out at the workplace. The student is responsible for finding a workplace in consultation with the teacher responsible for the course.

Internationalisation

In the courses in the main field of study, the students have the opportunity to study abroad. Year 2 (Main field of study, 1–60 credits) is the most appropriate semester for exchange studies with credit transfer. In consultation with the programme coordinator, the students have the opportunity to study abroad at any of the universities with which Linnaeus University has agreements. Application for credit transfer is submitted in accordance with local regulations at the university. The independent project and the project during the final semester can preferably be written on the basis of international or intercultural themes. The student may choose to conduct field studies abroad, for example to collect material for their project. The practice placement in the sixth semester can preferably be carried out at international public authorities, organisations and companies in Sweden or institutions abroad. Other opportunities for students to go abroad during their studies include scholarships and other forms of financing administered by Linnaeus University, including Erasmus+ and Minor Field Studies. More information about these opportunities can be found at Linnaeus University's website.

Programme perspectives

The programme addresses issues concerning sustainable development, gender, cultural diversity and internationalisation in relation to cultural heritage, both in programme-specific courses during semesters 1, 2 and 6, and in the main fields of study. Courses in the first semester problematise the role of cultural heritage in sustainable development as well as the importance of cultural heritage from the perspective of diversity. International perspectives are included in the first two semesters as well as in the main fields of study. Gender issues are addressed in each of the main fields of study. The integration and examination of these perspectives in the programme are specified in the syllabus for each course.

Quality Development

Evaluations are conducted continuously after each completed course, and at the end of the programme. Systematic quality work is conducted continuously by course teachers in collaboration with the programme coordinator, the Programme Advisory Board, and the faculty.

The Faculty of Arts and Humanities has a quality system for the follow-up and development of programmes. An education council prepares programme syllabi and other aspects concerning quality, such as the right to award degrees and the range of programmes offered, before the Faculty Board makes the final decisions. Revised and new syllabi are prepared in Syllabus Committees before the Head of Department or the Dean makes the final decision about approval.

Every year the range of courses and programmes offered is evaluated in accordance with the Faculty's plan for systematic quality work.

Degree Certificate

After completing their studies, in accordance with the requirements stated in the Qualification Ordinance in the Higher Education Ordinance and in Linnaeus University's local Qualification Ordinance, the student may apply for a degree. Students who have completed the programme "Heritage in present and future society" may obtain the following degree:

Filosofie kandidatexamen med inriktning mot kulturarv i samtid och framtid
(Huvudområde: arkeologi, historia, kulturgeografi eller religionsvetenskap)

Bachelor of Arts with a Specialization in Heritage in Present and Future Society (Main field of study: Archaeology, Human geography, History or Religious Studies)

The degree certificate is issued in two languages (Swedish and English). A Diploma Supplement in English is enclosed with the degree certificate.

Other Information

Any costs for accommodation and travels in connection to the practice placement are paid by the student.