



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

GU2311 Musikdidaktik I, 30 högskolepoäng
Music Didactics I, 30 credits

Main field of study
Music

Subject Group
Music

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2009-06-17
Revised 2010-10-07. English translation added.
The course syllabus is valid from spring semester 2011

Prerequisites
NO VALUE DEFINED

Expected learning outcomes

The aim of the course is to offer students knowledge and skills in musical means of expression and in music didactic.

After completing the course, the student should be able to demonstrate elementary:

- skills in music, instrumentally and vocally,
- knowledge about the form and structure of music,
- knowledge of children's musical development,
- understanding of communicative and aesthetic dimensions in music,
- didactic knowledge needed in order to lead and organise simple forms of music work,
- skills in music as a language and as a means of expression,
- understanding of musical tools used in communicative and creative contexts,
- knowledge about various music didactic methods,
- knowledge about how music works in education, individually and in collaboration with other subjects, and understanding of how this knowledge may be applicable to practical educational work.

Content

The course includes the following elements:

Module 1 Module 1 - Basic subject skills I 7.5 credits

- the musical development of children, music in early life
- melody-, chord- and ensemble play
- music theory
- rhythmic
- singing/choir

Module 2 Module 2 - Basic music didactics I 7.5 credits

- music in society, from an individual and social perspective
- thematic work
- educational guiding documents for music education in early school years
- repertoire for singing, dancing and playing in the classroom
- field studies or project work

Module 3 Module 3 - Basic subject skills II 7.5 credits

- musical humans
- by-ear training
- ensemble play
- guitar and piano play in different genres
- singing/choir

Module 4 Module 4 - Basic music didactics II 7.5 credits

- rock ensemble method
- educational material used in music education in early school years
- music listening, different genres from a didactic perspective
- field studies or project work

Type of Instruction

Teaching is based on the active participation of students individually and in groups. Teaching may be in the form of lectures, practical implementation, literature studies, thematic/project oriented studies, seminars and field studies.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course, students need to meet the expected learning outcomes. All teaching elements are obligatory, unless otherwise agreed with the examiner. The student's knowledge and skills are assessed through written, oral and practical assignments of various kinds. All teaching requires students' active participation, individually and in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Additional expenses in connection to assignments are paid for by the individual student.

Required Reading and Additional Study Material

List of references Module 1 - Module 1 - Basic subject skills I 7.5 credits

Aurehl, Bo; Hillerud, Jan Åke o Johansson, Bo. *Körprisma*. Stockholm: Gehrmans Musikförlag, 2002. 80 p (selection).

Gren, Katarina. *Kompa enkelt på gitarr, del 2*. Mölndal: Lutfiskens, 1991. 64 p (selection)

Lillas, Rosmarie o Axelsson, Lars. *Ackorden och jag*. Stockholm: Thore Ehrlings förlag, 1997. 24 p.

Ling/Neumann. *Musik i livets början*. Stockholm: Berghs förlag, 1987. 48 p.

Nyberg, Anders. *Korall: 60 körallsånger*. Uppsala: Uttryck, 1992. 80 p (selection).

Söderqvist-Spering, Åse. *Elementär musikteori med arbetsuppgifter*. Gehrmans musikförlag, 2003. 37 p.

Compendium 80 p.

List of references Module 2 - Module 2 - Basic music didactics I 7.5 credits

Jederlund, Ulf. *Musik och språk, Ett vidgat perspektiv på barns språkutveckling*. Stockholm: Runa Förlag, 2002. 160 p.

Uddén, Berit. *Tanke, visa, språk: musisk pedagogik med barn*. Lund: Studentlitteratur, 2004. 152 p.

Uddholm, Mats. *Pedagogen och den musikaliska människa*. Mölndal: Lutfiskens 1993. 139 p.

Wiklund Ulla. *Den lydiga kreativiteten. Om barn, estetik och lärande*. Stockholm: Sveriges Utbildningsradio AB, 2001. 112 p.

Compendium. 40 p.

List of references Module 3 - Module 3 - Basic subject skills II 7.5 credits

Aurehl, Bo; Hillerud, Jan Åke o Johansson, Bo. *Körprisma*. Stockholm: Gehrmans Musikförlag, 2002. 80 p (selection)

Gren, Katarina. *Kompa enkelt på gitarr, del 2*. Mölndal: Lutfiskens, 1991. 64 p (selection).

Lillas, Rosmarie o Axelsson, Lars. *Ackorden och jag*. Stockholm: Thore Ehrlings förlag, 1997. 24 p.

Nyberg, Anders. *Korall: 60 körallsånger*. Uppsala: Uttryck, 1992. 80 p (selection).

Strömberg, Bo. *La guitarra: musik för gitarrgrupp melodier*. Gislaved: Svensk skolmusik, 1989. 135 p.

Compendium 40 p.

List of references Module 4 - Module 4 - Basic music didactics II 7.5 credits

Björkvold, Jon-Roar. *Den musiska människan: barnet, sången och lekfullheten genom livets faser*. Stockholm: Runa Förlag 1991. 343 p.

Gårdare, Stewe. *Musikoteket*. Stockholm: Utbildningsradion, 1992. 141 p.

Gårdare, Stewe. *Musikoteket. Studiehandedning*. Stockholm: Utbildningsradion, 1994. 24 p.

Varkøy, Øivind. *Varför musik?: en musikpedagogisk idéhistoria*. Stockholm: Runa förlag, 1996. 124 p.

Compendium. 40 p.