



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

GU2161 Interkulturella perspektiv med inriktning musik/bild, 30
högskolepoäng

Intercultural Perspectives with Special Emphasis on Art and Music,
30 credits

Main field of study
Art Education, Music

Subject Group
Other Subjects within Social Science

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites
NO VALUE DEFINED

Expected learning outcomes

The general objective of the course is to offer students understanding of various cultural perspectives and means of expression within the fields of art and music.

After completing the course, the student should be able to:

- reflect on experiences from cultural meetings outside of the western culture
- apply previous experiences in practical work situations
- discuss culture and cultural identities based on post-colonial theories and from a gender perspective
- reason around prerequisites of and methods for understanding visual images inside and between cultures
- present various functions of music and art in terms of communication
- apply various methods for documenting cultural expressions
- problemise and present an issue formulated within a multi-cultural context.

Content

The course includes:

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Module 1 Meetings 7.5 credits

The module includes the following elements:

- visual expressions from non-European cultures
- methods for interpreting and understanding visual and/or musical expressions from different cultures
- orientation in a selection of musical cultures outside of the western culture
- folk music use, over the course of a year and throughout life
- music for dancing, playing and working
- narrative singing and music
- musical instruments in different cultures

Module 2 Placement 7.5 credits

The course offers skills in gathering and documenting visual and musical expressions, as well as practical exercises for different types of creative forms.

The module includes the following elements:

- practical exercises for different types of creative forms used to study questions
- documentation techniques used for music/art

Module 3 Field trip/field work 7.5 credits

Field studies of phenomena in cultural contexts focusing on questions of the student's personal choice. The work will include experiencing other people's everyday situations and investigate other cultural means of expression.

The module includes the following elements:

- theoretical and practical preparations for the field trip/project
- gathering and documenting texts (auditive, visual, verbal) for a specific practice
- practice of traditional, cultural and artistic means of expression
- active search for experience needed in order to produce a creation based on local culture traditions and personal choice of questions
- daily reflective writing (log book)

Module 4 Report with a practical visual/auditive creation 7.5 credits

The module includes the following elements:

- compilation of documented reflections, experiences and creations made during the field studies. The gathered material should form the basis of a report that includes theoretical and practical material. The work may be conducted within the framework of a practical profession, e.g. from a didactic approach.

Type of Instruction

Teaching may be in the form of lectures and seminars, creative work and workshops, reflective writing and auditive/visual documentation as well as a field trip or field studies in another cultural context at home.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

Examination occurs through active participation at seminars and oral and written

Examination occurs through active participation at seminars and oral and written assignments that are presented individually and/or in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§). A resit for some of the course elements may only be offered in connection to the regular course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Brodin, Jane & Lindstrand, Peg. *Perspektiv på IKT och lärande*. Studentlitteratur, 2003, 180 pages.

Cardfelt, Erik. *Textil i Afrika. Afrikagrupperna*, 1997, 52 pages.

Eriksson, Catharina, (ed) *Globaliseringens kulturer: den postkoloniala paradoxen, rasismen och det mångkulturella samhället*. Nya Doxa, 1999, 295 pages.

Fletcher, P. *Selection from: World Musics in Context. A comprehensive survey of the world's major musical cultures*. Oxford University Press, 2001, approx. 200 pages.

Folkesson, Anne-Mari. *Datorn i det dialogiska rummet*. Studentlitteratur, 2004, 180 pages.

Gustavsson, M (ed.) *Kompendiematerial i anslutning till föreläsningarna*, approx. 200 pages.

Hammarén, Maria. *Skriva – en metod för reflektion*. Utbildningsförlaget Brevskolan, 1995, 62 pages.

Illman, Ruth & Nynäs, Peter. *Kultur-människa-möte. Ett humanistiskt perspektiv*. Studentlitteratur/Narayana Press, 2006, 176 pages.

Sahlström, Berit. *Bildförståelse inom och mellan kulturer*. Hallgren och Fallgren studieförlag AB, 1997, 155 pages.

Säljö, Roger. *Lärande i praktiken. Ett sociokulturellt perspektiv*. Prisma, 2000, selection, 250 pages.

Ziehe, Thomas. *Kulturanalyser. Ungdom, utbildning, modernitet*. Symposion, 1994, 177 pages.

Additional articles are distributed throughout the course.