



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

GU2131 Foto, film, video och webb i pedagogisk praktik, 30
högskolepoäng

Photography, Cinematics, Video, and Webb in Education, 30 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2012-06-05

The course syllabus is valid from autumn semester 2012

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- apply elementary image theory within the fields of photography stills, moving images and web;
- find references to elementary genres and elementary traditions in movies and photography;
- find references to elementary ethical and legal practices in digital- and social media;
- apply elementary concepts in digital camera- and video techniques as well as photography and movie editing;
- work with equipment used to generate digital stills and videos;
- work with equipment used for elementary digital editing and presentation of photographic stills, moving images and multi-modal products;
- with a high level of security and for particular purposes formulate and implement ideas and experiences in photographic stills, moving images and multi-modal products;
- formulate, problemise and discuss ideas and experiences for interpreting and studying aesthetic, visual and narrative qualities in visual- and audio media;
- based on a pedagogical practice be able to formulate, problemise and discuss

... based on a pedagogical practice of how to communicate, problemise and discuss ideas and experiences of the importance of digital media in terms of narration, identity creation and norm formation in learning processes.

Module 1. Introduction to Media, 7.5 credits

After completing the module, the student should be able to:

- identify and distinguish between elementary concepts and visual methods within the fields of photographic stills and moving images;
- work with digital camera automatic settings;
- work with digital tools for elementary editing of stills and videos;
- formulate, produce and present photographs, multislide presentations and video products;
- identify and describe rhetoric qualities for analysis and interpretation of photographs and videos.

Module 2. Developed Media Skills, 7.5 credits

After completing the module, the student should be able to:

- present elementary concepts and methods within the subjects of photographic stills and moving images;
- work with the manual settings and elementary lighting equipment of a digital camera;
- with a high level of security apply elementary principles for composition and communication through photography and video;
- critically assess, problemise and discuss ethics, photo techniques and visual qualities in analysis and interpretation of photos, movies and videos.

Module 3. Extended Media Skills I, 7.5 credits

After completing the module, the student should be able to:

- present elementary dramaturgy concepts;
- apply methods for video animation;
- work with tools used to produce digital interactive presentations;
- with a high level of security apply elementary principles for composition and presentation of work material and productions through a digital multimodal, interactive format.

Module 4. Extended Media Skills II, 7.5 credits

After completing the module, the student should be able to:

- problemise the possibilities and difficulties of social media;

@ @ with a high level of security design, in pedagogical practice, prepare and practice activities within the fields of photography and multi-modal design.

- analyse and assess didactic qualities in multimodal learning from a mentor's perspective as well as a meta perspective.

Content

The course consists of four modules:

Module 1 Introduction to Media 7.5 credits

The module includes the following elements:

- elementary visual theory; methods and concepts used to describe, analyse and interpret photographic stills and moving images
- elementary introduction to genres and traditions in visual media
- ethical and legal perspectives on visual media and social media
- elementary digital camera techniques
- elementary introduction to tools used for digital editing of videos and photos
- methods for planning and conducting photography- and video projects for specific purposes; research and interview techniques
- aesthetic, photo technical and visual qualities in photographic stills and moving images
- methods and concepts used to assess and discuss qualities in pedagogic practices.

Module 2 Developed Media Skills 7.5 credits

The module includes the following elements:

- elementary visuals and cutting rhetoric; cognitive, emotional and technical-aesthetic aspects on visual communication through photographic stills and moving images
- elementary techniques used to manually adjust a digital camera as well as lighting- and audio equipment
- elementary introduction to editing tools used for videos and digital photos
- methods for story boarding, synopsis and manuscripts.

Module 3 Extended Media Skills I 7.5 credits

The module includes the following elements:

- concepts and methods used for elementary visual- and movie analysis; aesthetics, dramaturgy and character descriptions
- various methods used for animation in moving images
- analysis and production of digitally interactive and multi modal media and formats
- composition of multi modal media with special emphasis on aesthetics, interaction and communication.

Module 4 Extended Media Skills II 7.5 credits

The module includes the following elements:

- project where the course elements are put into learning practice.
- production of Individual Multimodal Port foil where the products obtained in the course are compiled and presented.
- verbal and multimodal reporting of project work.

All lectures and presentations are obligatory.

Type of Instruction

The course implements a creative reflective work method, in which theory, practice, technical skills and artistic expressions collaborate. Teaching in the form of lectures,

seminars, laboratory work and practical implementation, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through verbal and written presentations as well as audio visual presentations. Regardless of the form of examination the individual efforts of each student are always graded and assessed.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Additional expenses in connection to study assignments etc are paid for by the individual student.

A study certificate is available after successful completion of the course.

Required Reading and Additional Study Material

Johansson, Kaj, Peter Lundberg & Robert Rydberg. *Grafisk kokbok 2.0*, Arena, latest edition, selection 100 pages out of 314 pages.

Nordblom, Lars. *Den rörliga bildens sspråk*, compendium 2005, 81 pages.

Two movies are selected through consultation with the teacher for further analysis.

Relevant reference material for the student's individual project is selected through consultation with the teacher.