



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

GO2494 Examensarbete - musikdidaktik, 30 högskolepoäng
Degree Project - Music Didactic, 30 credits

Subject Group
Educational Sciences/Practical Subjects

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2011-01-12
The course syllabus is valid from spring semester 2011

Prerequisites
Passed result in previous courses within the general field of education (AUO). In order to be awarded a teacher's certificate 270 credits with specialisation in the later school years, students need to have passed an orientation in music/music didactics 90 credits as well as two specialisations comprised of 30 credits each, or one specialisation comprised of 60 credits in total.
In order to be awarded a teacher's certificate 270-330 credits with specialisation in upper secondary schools, students also need an orientation/extended studies in music/music didactics comprised of 90 credits and at least 60 credits in an additional orientation.

Expected learning outcomes

The general objective of the course is to offer students extended knowledge about independent- and scientific approaches to development work and implementation of changes in a future work life. The student will also learn more about how to follow the knowledge development within the profession and how to theoretically reflect on the future work role.

After completing the course, the student should be able to:

- structure and conduct a scientific study and present it in the form of an academic written project
- identify and formulate a problem that is relevant to the profession and studies within the chosen field
- select, argue for and apply scientific concepts and relevant scientific methods based on the chosen problem and theoretical approach
- implement, systematise and reflect on national and international research and development work

- development work
- based on theoretical perspectives and in relation to the chosen problem critically study, analyse and problemise results and based on these draw conclusions about teaching and other forms of educational practices
- demonstrate ethical awareness in terms of planning and conducting scientific studies
- search for, find, compile, evaluate and critically analyse relevant material and information
- orally and in writing present and scientifically defend an academic piece of written work
- critically examine and oppose on another person's scientific written project based on a scientific approach.

Content

During the course the student will carry out an investigation that concerns a limited field of relevance to the teaching profession with special emphasis on the subject music. The following elements are included at seminars:

- formulation of a problem
- scientific theories and methods applicable to the field
- gathering, processing and analysing material
- dealing with information
- research ethics
- writing a scientific report
- presentation of a degree project and opposition.

The degree project may also be conducted through means of presentation other than strictly written form, but should in these cases be completed with written documentation. The degree project should preferably be linked to a didactic/education scientific research project and to the student's personal experiences from placements.

All seminars require active participation and obligatory attendance.

Type of Instruction

Teaching may be in the form of lectures, tutoring, independent studies and seminars. Teaching and tutoring may also be conducted via a distance tuition learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through written presentation, written pm/plan for an essay, oral presentation and defence of degree project, and oral opposition on someone else's degree project. If several students have collaborated on a project, individual efforts of each student need to be distinguishable. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§). For some elements of the course a resit may only be offered in connection to regular teaching.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students who successfully complete the course may request for a course certificate.

Required Reading and Additional Study Material

Bergman, Åsa, *Växa upp med musik. Ungdomars musikanvändande i skolan och på fritiden*, Göteborg: Institutionen för kulturvetenskaper 2009, 213 p

Bryman, Alan, *Samhällsvetenskapliga metoder*, Malmö: Liber ekonomi, latest edition, selection of 463 pages, approx 200 p

Folkestad, Göran (ed.), *A decade of research in music education*, Malmö: Musikhögskolan 2007, 235 p

Gabrielsson, Alf, *Starka musikupplevelser. Musik är mycket mer än bara musik*, Stockholm: Gidlunds förlag 2008, selection of 575 pages approx 200 p

Molander, Johan, *Vetenskapsteoretiska grunder. Historia och begrepp*, Lund: Studentlitteratur 2003, 182 p.

Säljö, Roger, *Lärande i praktiken – ett sociokulturellt perspektiv*, Stockholm: Prisma, latest edition, 279 p

In addition to these books students will in consultation with the tutor select literature comprised of approximately 1000 pages. These should include two academic theses of relevance to the subject.