



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

GI2611 Estetisk inriktning med bild och musik som verktyg, 60
högskolepoäng

Aesthetic Orientation using Artistic- and Musical Tools, 60 credits

Main field of study
Music, Art Education

Subject Group
Music

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-06-07. Added English translation.

The course syllabus is valid from spring semester 2012

Prerequisites
NO VALUE DEFINED

Objectives

A general objective of the course is to offer possibilities for students to develop their ability to reflect on aesthetic learning processes and means of expressions. After completing the course, the student should be able to:

- demonstrate elementary knowledge about how to integrate aesthetic means of expression in daily pedagogical work
- challenge children and young people's thought processes through aesthetic means of expression
- demonstrate knowledge about how to collaborate with others in order to lead children and young people's search for knowledge through the means of aesthetic expressions
- demonstrate knowledge about how to motivate aesthetic means of expression in pedagogical work
- demonstrate knowledge about how to plan and lead pedagogical work in order to stimulate children's imagination, hunger for knowledge and developing
- understand and know about how to utilise various documentation techniques for planning, conducting and evaluating pedagogical work.

Content

The course emphasises pedagogical issues for children in early school years from a didactic viewpoint in which the school subjects art and music are integrated in pedagogical work.

Module 1 Module 1. The Pupil as a Co-creator 15 credits

- Didactic image editing for photography and photographic narration
- Didactic implementation of image narration and documentation
- Establishing identity through dialogues and creativity
- Art and music as communicative and creative media
- Exercises in drama
- Imagination, play and creativity as means for knowledge processes
- Perspectives on children and childhood

Module 2 Module 2. An Expanded Concept of Knowledge 15 credits

- Aesthetic learning processes
- Didactic methods for stimulation of children's play and learning as regards:
- Linguistic development and mathematical thinking,
- Aesthetic language, aesthetic creativity and aesthetic knowledge
- Methods and techniques for studying and working with children and young people
- Documentation
- Personal reflection on learning in relation to central concepts of the course content

Module 3 Module 3. Subject-integrated Work 15 credits

- Theme-oriented work methods
- A cultural school for everyone
- Rhetoric of the moving image
- The moving image as a creative and communicative means
- Musical- and aesthetic creativity as forms of presentation

Module 4 Module 4. The Teacher as an Inspiration 15 credits

- Planning, execution, documentation, presentation and evaluation of a pedagogical/didactic project in a group of children
- Musical- and aesthetic reflection on the personal learning

All teaching elements are obligatory, unless otherwise agreed with the examiner.

Type of Instruction

Teaching is characterised by creative and reflective work methods in different types of teacher guided and non-teacher guided work forms such as base groups, seminars, lectures, tutoring, workshops, project studies and portfolio.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through various written and/or practical assignments, individually and/or in groups. Regardless of the form of examination the individual efforts of each

student are always graded and assessed.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Placement in this course is comprised of 15 credits, divided into 6 credits the first term and 9 credits the second term. During the course, the students are to document their work in a digital portfolio and reflect on their personal learning.

Students are required to pay for any additional expenses in connection to assignments etc.

A study certificate is available after successful completion of the course.

Required Reading and Additional Study Material

List of references Module 1 - Module 1. The Pupil as a Co-creator 15 credits

Aronsson, Karin. *Barns världar - Barns bilder*. Natur och kultur, latest edition. 260 p (selection 100)

Bendroth Karlsson, Marie. *Bildskapande i förskola och skola*. Studentlitteratur, latest edition. 232 p selection 100)

Björkvold, Jon-Roar. *Den musiska människan*. Runar Förlag, latest edition. 333 p (selection 200)

Borgersen, Terje. *Bildanalys*. Studentlitteratur, latest edition. 190 p.

Erberth, Bodil. *Undervisa i pedagogiskt drama*. Studentlitteratur, latest edition. 150 p.

Neuman, Sigrid & Lind, John. *Musik i livets början*. Berghs Förlag AB, latest edition. 46 p.

Skoghund, Elisabeth. *Lusten att skapa*. Berghs Förlag AB, latest edition. 144 p.

Uddén, Berit. *Tanke – Visa – Språk*. Studentlitteratur, latest edition. 152 p.

Uddholm, Mats. *Pedagogen och den musikaliska människan*. Förlaget Lutfisken, latest edition. 139 p.

Wetterholm, Hans. *Det synliga språket*. Runar Förlag, latest edition. 134 p.

Wiklund Ulla. *Den lydiga kreativiteten*. UR, latest edition. 112 p.

Änggård Eva. *Barns skapar bilder i förskolan*. Studentlitteratur, latest edition. 197 p.

List of references Module 2 - Module 2. An Expanded Concept of Knowledge 15 credits

See list of reading included under Module 1.

List of references Module 3 - Module 3. Subject-integrated Work 15 credits

Fredin, Kirsten & Hägghund, Kent. *Dramabok 2:a upplagan*. Liber, latest edition. 160 p.

Forslind, Ann. *Färg, lek och experiment*. Natur och kultur, latest edition. 56 p.

Hansson, Hasse & Sommansson, Agneta. *Kulturens asplöv*. Fritzes förlag, latest edition. 143 p.

Kennedy, Birgitta. *Glasfåglar i molnen*. HLS-förlag, latest edition. 175 p.

Lundgren, Ulf P. (ed.) *Uttryck, Intryck, Avtryck*. Vetenskapsrådet, latest edition. 152 p.

Lytsy, Anna & Dahlstrand, Melker. *Hur betygsätta en verkstad*. Skolporten AB, latest edition. 207 p.

Maner, Anders & Örtegren, Hans. *En kulturskola för alla*. Myndigheten för skolutveckling, latest edition. 136 p.

Pettersson, Sten & Åsen, Gunnar. *Bildundervisning och det pedagogiska rummet*// HLS-förlag, latest edition. 400 p.

List of references Module 4 - Module 4. The Teacher as an Inspiration 15 credits

See list of reading included under Module 3.