



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

5LI02E Mediekulturer, master examensarbete med inriktning intermediala och multimodala studier, 30 högskolepoäng, 30 högskolepoäng

Media Cultures, Master Thesis in Intermedial and Multimodal Studies, two year master level, 30 credits, 30 credits

### **Main field of study**

Comparative Literature

### **Subject**

Comparative Literature

### **Level**

Second cycle

### **Progression**

A2E

### **Date of Ratification**

Approved 2025-06-18.

Revised 2026-02-26. The prerequisite requirement has been supplemented with subjects according to GY25.

The course syllabus is valid from autumn semester 2026.

### **Prerequisites**

4LI012 Intermediality and Multimodality in Contemporary Media, 15 credits, and 4LI157 New Media Cultures, 15 credits, or equivalent. You also need English 6 or English, level 2.

### **Objectives**

After completing the course, the student should be able to:

- critically and independently apply, discuss, compare, and evaluate theories and concepts within intermedial and multimodal studies related to the chosen theme or material,
- present a theoretical overview and discuss current research within a defined area in the context of Comparative Literature, broadly defined,
- independently select, justify, and apply appropriate methods for conducting scholarly research,
- independently plan, carry out, and present a qualified research project within set time frames,
- adhere to academic conventions regarding language and formal structure,
- critically assess and reflect on their own and others' scholarly work,
- identify and evaluate relevant research-ethical aspects within the field.

## Content

During the course, the student plans and carries out an independent research project that deepens and further develops the theoretical, methodological, and thematic questions addressed in previous courses within the programme. The thesis must be clearly grounded in intermedial and/or multimodal perspectives within the broader domain of Comparative Literature. The thesis is written in English, and the topic is chosen in consultation with the supervisor, course coordinator, and examiner.

## Type of Instruction

The course adopts a process-writing approach and includes seminars where students present their own work and provide constructive feedback on the work of others. The thesis project is discussed continuously according to a schedule determined by the supervisor and/or course coordinator. Participation in seminars is mandatory.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG). The independent thesis project is continuously assessed through seminars where students present and discuss their own work and provide constructive feedback on the work of others. The thesis process follows a schedule set by the supervisor and/or course coordinator.

The degree project is defended at a final seminar. In addition, each student must complete an opposition task on another student's thesis. To achieve the grade Pass (G), all intended learning outcomes must be met. The grade Pass with Distinction (VG) requires that the work fulfills all intended learning outcomes with particularly high quality in terms of theoretical depth, methodological application, independence, and scholarly argumentation.

If the thesis is not approved by the end of the course, the student's right to further supervision ceases. Students who fail to attend seminars, miss deadlines for submitting drafts, or submit a first draft that does not meet acceptable academic standards will receive a failing grade.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

## Course Evaluation

A course evaluation should be conducted during the course or in connection with its conclusion. The results and analysis of the completed course evaluation should be promptly communicated to students who have completed the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

## Required Reading and Additional Study Material

*MLA Handbook for Writers of Research Papers*. Latest edition. New York: Modern Language Association of America. 292 p. ISBN: 9781603290241

Additional literature is selected in consultation with the supervisor.