



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

5KP45E Koloniala och postkoloniala studier, master examensarbete,
45 credits

Colonial and Postcolonial Studies, Master Thesis

Main field of study

Colonial and postcolonial studies

Subject Group

Cultural Studies

Level of classification

Second Level

Progression

A2E

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-09-29

The course syllabus is valid from spring semester 2021

Prerequisites

90 credits including an independent project of 15 credits in a subject within the humanities or social sciences or the equivalent, English 6/English B or the equivalent, and 30 credits of subject studies at the advanced level.

Objectives

After completing the course, the student should be able to

- present a theoretical overview of parts of the main fields of study;
- critically and with a high degree of independence discuss, apply, compare and evaluate theories within a limited part of the main fields of study;
- critically and with a high degree of independence discuss current research;
- with a high degree of independence discuss and apply adequate methods for solving research assignments;
- independently plan and, using adequate methods, conduct qualified research assignments within given time frames;
- adhere to linguistic conventions in an academic context;
- independently and critically evaluate their own and others' work;
- assess relevant research ethical aspects.

Content

During the course an independent project is planned and conducted, where the student develops the theoretical and thematic questions raised in previous courses at the advanced level. The topic is chosen in consultation with the examiner/supervisor.

Type of Instruction

The course is given over three terms, where teaching is organised in the following way:

Term 1 (4 credits): Teaching is delivered in the form of workshops where the student learns how to formulate research questions and identify appropriate sources and methods, as well as initiates collaboration with a supervisor. The work is reported in the form of a synopsis of the thesis.

Term 2 (13 credits): Teaching is delivered in the form of (1) workshops where the student deepens their knowledge about the research process, and (2) an independent project where the student summarises in writing the state of the art of research within the chosen subject.

Term 3 (28 credits): Teaching is delivered in the form of (1) an independent project along with supervision, where the work is regularly presented in accordance with a schedule determined by the supervisor, and (2) workshops where the student prepares for the final seminar.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The degree project is defended at a final seminar. Each student is furthermore expected to act as an opponent for another thesis. If the thesis has not been passed by the end of the course, the student is offered limited supervision. The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Hart, C. 2004. *Doing Your Masters Dissertation*. SAGE. 495 p. ISBN: 9780761942177

Murray, R. 2017. *How to Write a Thesis*. 344 p. ISBN:9780335262069

Ridley, D. 2012. *The Literature Review. A step-by-step guide for students*. SAGE. 232p.

ISBN: 9781446201435

Additional literature is chosen in consultation with the supervisor, ca 9000 pages.