



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

5KP45E Koloniala och postkoloniala studier, master examensarbete,
45 högskolepoäng

Colonial and Postcolonial Studies, Master Thesis, 45 credits

Main field of study

Colonial and postcolonial studies

Subject

Cultural Studies

Level

Second cycle

Progression

A2E

Date of Ratification

Approved 2020-09-29.

Revised 2024-11-01. Revision of course literature.

The course syllabus is valid from spring semester 2025.

Prerequisites

90 credits including an independent project of 15 credits in a subject within the humanities or social sciences or the equivalent, English 6/English B or the equivalent, and 30 credits of subject studies at the advanced level.

Objectives

After completing the course, the student should be able to

- present a theoretical overview of parts of the main fields of study
- critically and with a high degree of independence discuss, apply, compare and evaluate theories within a limited area of the main fields of study

- critically and with a high degree of independence discuss current research
- with a high degree of independence discuss and apply adequate methods for solving research assignments
- independently plan and, using adequate methods, conduct qualified research assignments within given time frames
- adhere to linguistic conventions in an academic context
- independently and critically evaluate their own and others' work
- assess relevant research ethical aspects.

Content

In this course an independent project is planned and conducted. The student elaborates on the theoretical and thematic questions raised in previous courses at the advanced level. The topic is chosen in consultation with the examiner/supervisor.

Type of Instruction

The course runs over three semesters and consists of seminars, workshops, and an independent project. The course ends with a final seminar.

Examination

The course is assessed with the grades A, B, C, D, E or F.

Examination consists of the following examination elements:

- 1: Research proposal (4 credits)
- 2: Initial research (13 credits)
- 3: Initial research (7.5 credits)
- 4: Research and writing (20.5 credits)

Elements 1, 2 and 3 are assessed with Fail or Pass. In element 4 the degree project is defended at a final seminar. Each student shall also act as a peer-reviewer of another student's project. If the project has not been passed by the end of the course, the student is offered limited supervision. For element 4, the grade A is the highest grade and the grade E is the lowest grade. The grade F means that the student's performance is assessed as failed.

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course.

Other Information

For students who so wish, it should be possible to coordinate the elements of the thesis

work with the programme's elective courses.

Required Reading and Additional Study Material

Eco, Umberto. *How to Write a Thesis*. Cambridge, Massachusetts, London: The MIT Press, 2015. 257 pp. ISBN: 9780262527132

Hayot, Eric. *The Elements of Academic Style. Writing for the Humanities*. New York: Columbia University Press, 2014. 246 pp. ISBN: 9780231168014

Ridley, Diana. *The Literature Review. A step-by-step guide for students*. London: Sage Publications, 2012. 232 pp. ISBN: 9781446201435

Sharp, John A., Peters, John, Howard, Keith, and Peters, John. *The Management of a Student Research Project*. London, New York: Routledge, 2016. 278 pp. ISBN: 9781315238449

Additional literature is chosen in consultation with the supervisor, ca 9000 pages.