



Course syllabus

Faculty of Arts and Humanities

Department of Languages

5EN10E Engelska, master examensarbete med inriktning språk- och litteraturvetenskap, 30 högskolepoäng

5EN10E English Master Thesis in Linguistics and Literary Studies, 30 credits

Main field of study

English

Subject Group

English

Level of classification

Second Level

Progression

A2E

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-05-11

The course syllabus is valid from spring semester 2021

Prerequisites

General entry requirements for studies at the advanced level and specific entry requirements:

1–90 credits in English with a specialisation in linguistics or literature, or another relevant field within language and literature. At least 30 credits in English at the advanced level.

Objectives

After completing the course, the student should be able to:

- critically discuss, apply, compare and evaluate theories within a limited area of the main subject-field, with a high degree of independence,
- present a theoretical overview of parts of the main field of study,
- critically discuss current research, with a high degree of independence,
- discuss and apply appropriate methods to solve research assignments, with a high degree of independence,
- independently plan and conduct qualified research assignments within given time frames using appropriate methods,

- adhere to language norms and conventions in an academic context,
- independently and critically evaluate their own and others' work,
- assess relevant research-ethical aspects.

Content

In this course, the student plans and executes an independent project, where they elaborate on theoretical and thematic issues brought up in previous courses at the advanced level. The thesis is written in English, and the topic is chosen in consultation with the examiner/supervisor.

Type of Instruction

The course includes process writing and consists of seminars where the student presents their own work, and reads and comments on other students' work. Progress reports are given continuously according to a schedule provided by the supervisor. Some parts of the teaching include ICT.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

In order to receive the grade C, D or E, the student must achieve the objectives. Grading criteria for the grade A or B can be found on MyMoodle.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

The degree project is examined continuously through seminars where the student presents their work and reads and comments on other students' work. Progress reports are given continuously according to a schedule provided by the supervisor.

The degree project is defended at a final seminar. Each student should also act as an opponent for another student's thesis. If the thesis is not assessed as a pass by the end of the course, the student is not entitled to further supervision.

Students who miss seminars or fail to submit their text on time, or whose first draft is assessed as not meeting the requirements are failed.

If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Publication manual of the American Psychological Association. The latest edition. Washington, DC: American Psychological Association. 428 p.

MLA Handbook for Writers of Research Papers. The latest edition. New York: Modern Language Association of America. 292 p. ISBN: 9781603290241

Additional literature is chosen in consultation with the supervisor.