



Course syllabus

Faculty of Arts and Humanities

Department of Design

5DI74E Design with specialization in Innovation, Degree Project (Master), 30 högskolepoäng

Design with specialization in Innovation, Degree Project (Master), 30 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A2E

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-11-30

The course syllabus is valid from spring semester 2016

Prerequisites

In order to be admitted to the course, the students are required to have participated in all programme courses and passed on 60 of 90 credits of the programme courses. English B/English 6.

Objectives

After completing the course the student is expected to be able to:

- independently identify and formulate advanced design issues based on an interdisciplinary perspective on design and innovation ,
- plan and conduct a comprehensive degree project,
- choose and apply relevant and advanced theories as well as work exploratory and with essential methods and processes for design work,
- from a theoretical and critical approach evaluate the results of the design process in terms of sustainability including social and ethical aspects,
- independently review and reflect on the design process in a comprehensive design project report and present it in dialogue with teachers, students and other interest groups,
- critically evaluate design project reports,
- evaluate the outcomes of the degree project from the perspective of interdisciplinary innovation process.

Content

The course is based on a series of seminars. The work with the Degree Project includes definition and formulation of a research question, conducting advanced research work, writing a report about the research work and critically discuss and analyse other students' Degree Project material.

Obligatory parts are stated in the course discription that will be handed out to students.

Type of Instruction

Teaching consists of tutoring and seminars.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The degree project consists of a written report that will be defended during a seminar. Students are also required to act as opponent on another degree project as part of the examination

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail.

Grading criteria for the A–F scale are communicated in writing to the student by the start of the course/module at the latest, as well as how grades on separate elements of examination are weighed to a final course grade.

A degree project that is not assessed to possibly fulfill the requirements at the final tutoring is recommended not to be treated at the originally scheduled final seminar.

Course Evaluation

During the implementation of the course or in close connection to the course a course evaluation is to be carried out. Result and analysis of the course evaluation is to be presented as feedback both to the students who have completed the course and to the students who are to participate on the course the next time it is offered. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Required reading

Selected together with the tutor.