



## Course syllabus

Faculty of Arts and Humanities

Department of Design

5DI34E Designprojekt II (master), 30 högskolepoäng

Design Project II (Master), 30 credits

### **Main field of study**

Transdisciplinary Design and Sustainability

### **Subject Group**

Design

### **Level of classification**

Second Level

### **Progression**

A2E

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2016-06-09

The course syllabus is valid from autumn semester 2016

### **Prerequisites**

- At least 45 credits in design at the second level.
- English B or the equivalent.

### **Objectives**

After completing the course, the student should be able to:

- thoroughly account for sustainability as a complex and multi-faceted concept, from ecological, societal, cultural, political and economic perspectives,
- account for contemporary design practices and research, in particular transdisciplinary design, and the role of design as a change agent in a broad ecological, economic, societal, cultural and political context,
- in speech and writing independently account for, critically review, contextualise and evaluate a transdisciplinary design process and a transdisciplinary design project from the perspective of sustainability,
- demonstrate knowledge of academic conventions and methods, an understanding of the relation between theory and practice in a transdisciplinary design process, and the ability to develop a critical argumentation and thesis in both speech and writing,
- use complex concepts and independently formulate and visualise advanced issues from the perspective of sustainability and in a transdisciplinary context,
- independently conduct a complex and extensive transdisciplinary design process and conceptualise and visualise their own transdisciplinary design proposal from a clear perspective of sustainability,
- defend their own design process and project, and critically review others' processes and projects.

## Content

In this course the student conducts an independent project within the field of transdisciplinary design, focusing on sustainability and design as a change agent. The student conducts their project with the help of regular supervision by a transdisciplinary team of researchers. Throughout the course, the student also writes a major report which accounts for, contextualises, critically reviews and evaluates all stages of the design project.

## Type of Instruction

Teaching is delivered in the form of seminars and supervision.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through an oral and visual presentation of a transdisciplinary design project and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 5DI34E overlaps with 5DI54E Design – Degree Project (Master), 30 credits, and 5DI42E (Design, Degree Project (Master), 30 credits.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

## Required Reading and Additional Study Material

### Required Reading

*Relevant literature is chosen in consultation with the supervisor, ca 800 pages.*