



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

5DH10E Digital Humaniora, master examensarbete, 30
högskolepoäng

Digital Humanities, Master Thesis - two year master level, 30 credits

Main field of study

Digital Humanities

Subject Group

Library and Information Science

Level of classification

Second Level

Progression

A2E

Date of Ratification

Approved 2021-05-18

Revised 2022-01-26 by Faculty of Arts and Humanities. Revised assignments.

The course syllabus is valid from spring semester 2023

Prerequisites

In order to be eligible for the course, the student needs to have completed the first year of the programme Digital Humanities.

Objectives

After completing the course, the student should, with a high degree of independence, be able to:

- formulate a research problem within the field of digital humanities,
- choose and argue for relevant theories and methods to address the research problem,
- analyse and evaluate the results of an independently conducted study,
- discuss ethical aspects of research and development work,
- manage the academic writing process in an appropriate way,
- design and present an independent project that meets scientific requirements, in speech and in writing.

Content

The aim of this course is for the student to develop and in a methodical way use their knowledge and skills in a research project within the area of digital humanities. The course consists in designing and completing an independent project at the advanced level, in which the student demonstrates an ability to apply scientific methods and develop new knowledge in the field of digital humanities. The degree project can be in the form of a traditional thesis, but also in the form of a report on the development of a digital resource in connection with fieldwork or an ongoing research project. The student independently identifies a relevant research area, formulates a research problem, collects and analyses empirical data, and presents and communicates the result of the independent study in speech as well as in writing. The course also includes a defence of the student's own project, as well as critical review and discussion of other students' projects at a thesis seminar. The degree project is completed in consultation with a supervisor. The course consists of several different modules, and the student needs to complete the activities in each module as a preparation for the completion of the degree project.

Type of Instruction

Online discussions in forums and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

Students are expected to participate each week in the designated activities for the respective modules. These activities are mandatory. The course is examined through a written degree project, and critical discussion of another student's project ("opponering"). The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest passing grade. The grade F means that the student's performance is assessed as fail. Grading criteria for the A–F scale are communicated to the student in a separate document. The student is informed about the grading criteria at the start of the course at the latest. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner can give a customised exam or have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Relevant literature will be selected by the student together with the supervisor based on the topic of the thesis, circa 5000 pages.