



## Course syllabus

Faculty of Technology

Department of Computer Science and Media Technology

4UT425 Digitalt berättande, 5 högskolepoäng

Digital Storytelling, 5 credits

### **Main field of study**

Educational Technology

### **Subject Group**

Informatics/Computer and Systems Sciences

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved by Faculty of Technology 2021-12-13

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

General qualifications for advanced level studies, and the following specific requirements:

- knowledge and experience from one or more of the following areas: information and communication technology, design and innovation, teaching and learning, organization and leadership, or their equivalents, and
- Swedish 3 and English 5, or their equivalents.

## Objectives

### *Knowledge and understanding*

- A.1 plan and problematize scenarios with digital storytelling as a starting point, with relevance to the students' experience base, e.g. educational contexts.

### *Skills and abilities*

- B.1 create digital stories for different purposes and recipients,

### *Judgement and approach*

- C.1 for the role of EdTech strategists, reflect on and describe, analyze and problematize 21st Century Skills and the connection to multimodal forms of expression such as digital storytelling, and exemplify how the method can contribute to further development of the digital competence of different groups, e.g. teachers and students.

## Content

The course focuses on digital storytelling (DS) as a multimodal form of expression, e.g. for teaching and learning contexts, but also as means for reporting and presentation, as well as for analysis and reflection. We also look at how digital storytelling can contribute to the further development of the digital competence of different users. Among other things, the students will plan, problematize and practically create digital stories relevant to their own fields of expertise. Based on lectures, seminars and course literature, the students will plan, process and individually produce two different digital stories - one presenting and one reflective.

## Type of Instruction

This is an online course consisting of lectures and seminars.

## Examination

The examination of the course is divided as following:

Code	Appellation	Grade	Credits
2201	Assignment presentation; video	AF	2.00
2202	Analysis / reflection	AF	3.00

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail (i.e. received the grade F).

Assessment of student performance is made through an individual assignment (2201) and an analysis / reflection (2202) exam. Students who do not pass the regular examination will be offered to retake the examination in close proximity to the regular opportunity. To pass the course, grade E or higher is required for all parts. The final course grade is decided from 2201 (40%) and 2202 (60%).

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Objectives achievement

The examination parts are linked to the learning outcomes as follows:

Goal	2201	2202
A.1	✓	
B.1	✓	✓
C.1		✓

## Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Other

Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

## Required Reading and Additional Study Material

### Required Reading

Alexander, Bryan. (2017) *The New Digital Storytelling. Creating narratives with new media*, 2nd edition. Praeger Publishers Inc. ISBN: 9781440849602. 291 pages.

### Optional Reading

Ohler, Jason B. (2013). *Digital Storytelling in the Classroom. New Media Pathways to Literacy, Learning and Creativity*, 2nd edition. Corwin Press Inc. ISBN: 9781452268255. 304 pages.

Handouts, ca 100 pages.