



Course syllabus

Faculty of Arts and Humanities
Department of Languages

4TY005 Poplitteratur, 7,5 högskolepoäng
Pop Literature, 7.5 credits

Main field of study
German

Subject Group
German

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved by Faculty of Arts and Humanities 2022-04-06
The course syllabus is valid from spring semester 2023

Prerequisites
German 1–90 credits including an independent project of 15 credits.

Objectives

After completing the course, the students should be able to

- compare literary works in terms of thematic, poetological and narratological aspects
- discuss the works that they have read from the point of view of their historical contexts
- analyse the texts from literary points of view.

Content

This course introduces the literary trend of the past few decades in the German-speaking countries. A number of texts from the genre of pop literature are read and discussed from the point of view of literary theory and research. Literary aesthetics and poetics are also discussed.

Type of Instruction

Teaching is delivered in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through written hand-in assignments.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Bassler, Moritz *Der deutsche Poproman*. Munich: Beck, 2005. 221 pp.

Brinkmann, Martin. 2007. "Unbehagliche Welten. Wirklichkeitserfahrungen in der neuen deutschsprachigen Literatur". In *Weimarer Beiträge*. Wien. pp 17–46.

Deutsch, Werner & Meike Watzlawik. 2010. "Ein Golf ist ein Golf. ,Generation Golf von Florian Illies und die Frage nach der Identität". In Hübener, Andrea, Jörg Paulus & Renate Stauf (eds.): *Umstrittene Postmoderne. Lektüren*. Heidelberg. Winter. pp 369–378.

Ernst, Thomas *Popliteratur*. Hamburg: Rotbuch 3000, 2001. 95 pp.

Gernhardt, Robert *Reim und Zeit*. Stuttgart: Reclam, 2001. 50 pp.

Illies, Florian. 2002. *Generation Golf*. Frankfurt/M.: Fischer. 217 pp.

Kracht, Christian. 2000. *Faserland*. München: DTV. 151 pp.

Naters, Elke. 2000. *Königinnen*. München: DTV. 151 pp.

Petersen, Jürgen H., Wagner-Egelhaaf, Martina *Einführung in die neuere deutsche Literaturwissenschaft. Ein Arbeitsbuch*. 7., überarb. Aufl. 2006. Berlin: Erich Schmidt, 1989. 45 pp (in selection).

Seiler, Sascha: 2018. "Schreiben als intermediales Verfahren: Popmusik als Bedeutungsträger". In *Stile der Popliteratur*. München: Edition Text und Kritik. pp 63–82.

Stuckrad-Barre, Benjamin v. *Soloalbum*. Cologne: Goldmann, 2002. 243 p.

Tristesse Royal. Das popkulturelle Quintett mit Joachim Bessing, Christian Kracht, Eckhart Nickel, Alexander v. Schönburg und Benjamin v. Stuckrad-Barre. Berlin: List Taschenbuch, 2009, pp. 19–25.

Westphal Bärbel. 2009. "Junger Mann in Geisterbahn: Der Popliterat als Reisender am Beispiel von Christian Krachts Roman ,Faserland'". In Christoph Parry & Lisa Vosschmidt (eds.): *Kennst Du das Land. Fernweh in der Literatur*. München.

Westphal Bärbel. 2012. "Wie gemauerte Armut, geistige". Darstellungen von Armut und Reichtum in Sibylle Bergs Roman ‚Amerika‘ (1999) und Joachim Lottmanns Roman ‚Der Geldkomplex‘ (2009). In Martin Hellström & Edgar Platen (eds.): *Armut. Zur Darstellung von Zeitgeschichte in deutschsprachiger Gegenwartsliteratur*. München. Iudicium. 2012. pp 177–196.

Westphal Bärbel. 2013 "Poplitteratur i Tyskland. Ett massmedialt litteraturfenomen". In Maria Nilson & Helene Ehriander (eds.). *Chick lit – brokiga läsningar och didaktiska utmaningar*. Stockholm. Liber. pp 102–115.

Additional study material:

Klein, Gabriele. 2004. "Pop leben. Lebensstil als Inszenierungsstrategie". In Pankau, Johannes R. (ed.). *Pop-Pop-Populär. Poplitteratur und Jugendkultur*. Bremen. Aschenbeck & Isensee. pp 17–26.

Kodzis-Sofinska, Agnieszka. 2015. "Zwischen neuer Dekadenz und gewöhnlichem Trübsinn – Das popkulturelle Manifest „Tristesse Royale“ aus heutiger Perspektive". In Gansel, Carsten, Markus Joch & Monika Wolting (eds.). *Zwischen Erinnerung und Fremdheit. Entwicklungen in der deutschen und polnischen Literatur nach 1989*. Göttingen. Unipress. pp 439–451.

Stauffer, Isabell. 2009. "Faszination und Überdruß. Mode und Marken in der Poplitteratur". In Tacke, Alexandra & Björn Weyand (eds.). *Depressive Dandys. Spielformen der Dekadenz in der Pop-Moderne*. Wien. Böhlau. pp 39–60.

Westphal Bärbel. 2018. "Haben Dandys Gefühle? Ein Vergleich von Texten der Jahrhundertwenden 1900 und 2000 im Hinblick auf die Darstellung von Emotionen bei Stefan Zweig, Thomas Mann, Christian Kracht und Elke Naters". In Frank Thomas Grub & Dessislava Stoeva-Holm (eds.). *Emotionen: Beiträge zur 12. Arbeitstagung schwedischer Germanistinnen und Germanisten. Text im Kontext in Visby am 15./16. April 2016*, Berlin: Peter Lang. pp 105–113.