



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

4TY004 Tyskspråkig migrantlitteratur, 7,5 högskolepoäng

German Migrant Literature, 7.5 credits

### **Main field of study**

German

### **Subject Group**

German

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved 2020-05-11

Revised 2020-09-22 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2021

### **Prerequisites**

German 1–90 credits, including an independent project of 15 credits.

## Objectives

After completing the course, the student should be able to

- independently use relevant theories and concepts in order to gain more in-depth insights into the primary literature
- independently analyse texts from different literary perspectives
- demonstrate an ability to connect relevant research literature with the primary literature in an independent thesis, starting out from a complex research question
- adhere to language norms and conventions in an academic context.

## Content

In this course, theories and current research on intercultural literature and migration are discussed. Selected examples of intercultural (e.g., German-Turkish) literature in the German speaking area are presented. A number of literary texts are read and discussed from different perspectives. The course analyses and discusses attitudes towards and descriptions of linguistic and cultural similarities and differences.

## Type of Instruction

Teaching is delivered in the form of seminars, using an online learning platform.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of pass, the student must achieve the course objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through written assignments.

If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University

### Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Required Reading and Additional Study Material

Demirkan, Renan. 2011. *Schwarzer Tee mit drei Stück Zucker*. Köln. Kiepenheuer & Witsch. ISBN 978-3-462-03327-4. 139 pages.

Dikmen, Sinasi. 2008. *Integrier dich, Opa! Stories vom Erfinder des deutsch-türkischen Kabarett*s. Saarbrücken: CONTE-Verlag. ISBN 978-3-936950-81-6. 214 pages.

Engin, Osman. 2017. *Osmans Alltag*. Köln: WortArt. ISBN 978-3-942454-30-8. 300 pages.

Kara, Yadé. 2004. *Selam Berlin*. Zürich: Diogenes. ISBN 978-3-257-23391-9. 384 pages.

Pamuk, Kerim. 2003. *Sprich langsam, Türke*. Hamburg: Edition Nautilus. ISBN 3-423-20785-X. 120 pages.

#### **Additional study material:**

Kotthoff, Helga, Shpresa Jashari and Darja Klingenberg. 2013. *Komik (in) der Migrationsgesellschaft*. München: UVK Verlagsgesellschaft. ISBN 978-3-86764-369-6. Selected parts.

Schmitz, Walter. 2018. *Literatur der Migration in den deutschsprachigen Ländern seit 1945*. Dresden: Thelem Verlag. ISBN 978-3-945363-72-0. Selected parts.

Thore, Petra. 2004. „wer bist du hier in dieser stadt, in diesem land, in dieser neuen Welt“. *Die Identitätsbalance in der Fremde in ausgewählten Werken der deutschsprachigen Migrantenliteratur*. Uppsala: Acta Universitatis Upsaliensis. ISBN 91-554-5907-2. Selected parts. Full text available at [www.diva-portal.org](http://www.diva-portal.org)

Material provided by the department, ca 100 p.