



Course syllabus

Faculty of Arts and Humanities
Department of Languages

4TY003 Tyska perspektiv på svensk litteratur, 7,5 högskolepoäng
German perspectives on Swedish literature, 7.5 credits

Main field of study
German

Subject Group
German

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved by Faculty of Arts and Humanities 2018-06-14
The course syllabus is valid from spring semester 2019

Prerequisites
General entry requirements for studies at the second level. German 1–90 credits or the equivalent knowledge of German, corresponding to level C1 in the CEFR.

Objectives

After completing the module, the students should be able to:

- account for central literary trends in Sweden during the 20th and early 21st centuries,
- interpret the works discussed from this period,
- discuss the texts from historical and societal perspectives,
- apply literary perspectives on the works.

Content

In this course students read German translations of Swedish literature from the year 1900 onwards, for example works by Swedish Nobel Prize winners. The texts are discussed from various perspectives in relation to German and English research literature.

Type of Instruction

This is a reading course, in which students read texts independently and present them in the form of written assignments.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading

criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through written assignments and an oral examination.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Glauser, Jürg (ed.). *Skandinavische Literaturgeschichte*. Stuttgart: Metzler, 2016. 160 pages in selection.

Johansson, Elsie. *Licht im Winter*. Munich: Piper, 2004. 279 p.

Lagerkvist, Pär. *Gast bei der Wirklichkeit*. Leipzig: Reclam, 1981. 89 p.

Lindgren, Astrid. *Das verschwundene Land*. Munich: DTV, 2002. 125 p.

Lindgren, Torgny. *Das Höchste im Leben*. Munich: Hanser, 2003. 212 p.

Martinson, Harry. *Der Weg nach Glockenreich*. Frankfurt/M: Ullstein, 1996. 50 p. (selection)

Moberg, Vilhelm. *Eine schwedische Chronik: Die Auswanderer*. Frankfurt/M: Büchergilde Gutenberg, 1982. 50 p. (selection)

Niemi, Mikael. *Populärmusik aus Vittula*. München: btb, 2004. 304 p.

Tranströmer, Tomas. *Gedichte*. Munich: Heyne, 1981. 15 p. (selection)

Material provided by the department, ca. 200 p.