



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

4TY001 Poplitteratur och litterär poetik, 7,5 högskolepoäng
Pop Literature and Literary Poetic Theory, 7.5 credits

Main field of study

German

Subject Group

German

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

Prerequisites

1-90 higher education credits in German including a diploma project of at least 15 higher education credits or the equivalent

Expected learning outcomes

After completing the course, students should be able to:

- compare the works of literature with regards to thematological, aesthetical and narratological aspects,
- place the studied works in their historical contexts,
- analyze the texts from a literary basis.

Content

The course presents recent trends in literature from German-speaking regions. A number of literary works from the pop literature genre are read and discussed from different angles. Literary aesthetics and poetic theory are also addressed.

Type of Instruction

Teaching is in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs in conjunction with group discussions about the course literature and in the form of oral examinations and written assignments.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Bassler, Moritz. *Der deutsche Poproman*. München: Beck, 2005.
221 pages

Ernst, Thomas *Popliteratur*. Hamburg: Rotbuch 3000, 2001.
95 pages

Gernhardt, Robert. *Reim und Zeit*. Stuttgart: Reclam, 2001.
50 pages (selected pages)

Petersen, Jürgen H., WagnerEgelhaaf, Martina. *Einführung in die neuere deutsche Literaturwissenschaft*. Ein Arbeitsbuch. 7., überarb. Aufl. 2006. Berlin: Erich Schmidt, 1989.
45 pages (selected pages)

Illies, Florian. *Generation Golf*. Frankfurt/M.: Fischer, 2002.
217 pages

Kracht, Christian. *Faserland*. München: DTV, 2000.
158 pages

Naters, Elke *Königinnen*. München: DTV, 2000.
151 pages

StuckradBarre, Benjamin v. *Soloalbum*. Köln: Goldmann, 2002.
243 pages