



Course syllabus

Faculty of Technology

Department of Physics and Electrical Engineering

4TE009 Yrkeskunnande, konst, litteratur och gestaltning, 15
högskolepoäng

Skill, art, literature and formation, 15 credits

Main field of study

Skill and Technology

Subject Group

Other Interdisciplinary Studies

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Technology 2018-12-10

The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements for studies at second-cycle level and 15 credits in second-cycle courses in Skill and Technology or equivalent courses.

Objectives

After completing the course the student should:

- in an autonomous and reflective way use artistic design to develop their own professional skills
- be able to conduct a critical dialogue about the potential of the art of acting to be used as a model for his/her own professional skill
- analyze and, on an in-depth level, be able to relate to similarities and differences between art and science as sources of knowledge
- with a high degree of autonomy, be able to discuss how literature and stories can be used in the development of professional practice

Content

- art as a source of knowledge
- deepened studies of the art of acting as a model for all professional exercise
- artistic formation as a condition to make knowledge acquired by previous experience accessible for reflection
- the third culture: art and sciences
- reading and writing as a tool for development of knowledge at work
- narratives, memory and skill

Type of Instruction

The education is carried out through assemblies at campus on two occasions each semester, consisting of lectures and seminars. Each assembly last two days, another hit during a workday scheduled for examination. Further studies are carried out through reading of course literature and accounts, individually and in groups on the learning management system. Obligatory parts are stipulated in the beginning of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The student is assessed individually both through written and oral examinations, individually and in groups. Assessment of the students' proficiency is carried out continuously.

Course Evaluation

During the course or in close connection to the course, a course evaluation is to be carried out. The result and analysis of the course evaluation are to be communicated to the students who have taken the course and to the students who are to participate in the course the next time it is offered. The course evaluation is carried out anonymously. The compiled report will be filed.

Required Reading and Additional Study Material

Obligatory literature

Coverage of reading of mandatory literature are determined in consultation with the examiner.

Reference literature

- Backlund, Göran (2006) Ungefärligheten i ingenjörskapet, Stockholm, Dialoger
- Darius, Sara (2014) Husmoderns död och andra texter, Stockholm, Bonniers
- Derwinger, Love (2015) Föredraget: En anakronistisk intervju med Bach, Dialoger/ Vetenskap och konst
- Diderot, Denis, (2001) D'Alemberts dröm, Dialoger 58-59
- Diderot, Denis (1993), Paradoxen om skådespelaren, Institutionen för estetik, Uppsala Universitet
- Diderot, Denis, (1992) Rameaus brorson, övers. Jan Stolpe, Stockholm: Tiden
- Friberg, Nils, (2013), Om kvickhet, humor och andra frätande saker. Dialoger/ Vetenskap och konst
- Bo Göransson (red) (2007) Autodidakten, Dialoger 83-84
- Bo Göransson (red) (2011) Turingmänniskan, Dialoger 87-88
- Göransson, Bo (red.) Skådespelarkonst, yrkeskunnande och analogier, Stockholm: Dialoger 30-32/ 94.
- Janik, Allan (2011), Har humaniora en framtid ? Stockholm: Dialoger / Vetenskap och Konst, 87-88
- Lindal, Anna (2011), Marginalen. Stockholm: Dialoger / Vetenskap och Konst, 87-88
- Pehrsson, Clas (2012) Musikhögskolelärares yrkeskunnande, Dialoger/ Vetenskap och Konst
- Pehrsson, Clas (2015), En frilansande musiker. En blockflöjtists erfarenheter av musiklivet. Stockholm: Dialoger/ Vetenskap och Konst.
- Pettersson, Anna (2011), När orden ska få kropp eller när kroppen söker ord. Stockholm: Dialoger / Vetenskap och Konst, 87-88
- Åberg, Sven, (2011) Spegling. Vana, minne och analogiskt tänkande, Dialoger/Vetenskap och Konst