



Course syllabus

Faculty of Technology

Department of Physics and Electrical Engineering

4TE005 Yrkeskunnande, konst, litteratur och gestaltning, 7,5
högskolepoäng

Skill, art, literature and formation, 7.5 credits

Main field of study

Skill and Technology

Subject Group

Other Interdisciplinary Studies

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved 2012-12-20

Revised 2013-06-15 by Faculty of Technology. Review of literature and the number of hits.

The course syllabus is valid from autumn semester 2013

Prerequisites

General entry requirements for studies at second-cycle level and 15 credits in second-cycle courses in Skill and Technology or equivalent courses.

Objectives

After completing the course the student should:

- be able to use artistic formation to develop his/her professional skill
- be able to conduct a critical dialogue about the potential of the art of acting to be used as a model for his/her own professional skill
- show a deepened understanding for similarities and differences between the art and sciences as sources of knowledge
- show understanding of how literature and narratives can be used in the development of professional practice

Content

- art as a source of knowledge
- deepened studies of the art of acting as a model for all professional exercise
- artistic formation as a condition to make knowledge acquired by previous experience accesible for reflection
- the third culture: art and sciences
- reading and writing as a tool for development of knowledge at work

- narratives, memory and skill

Type of Instruction

The education is carried out through assemblies at campus on two occasions each semester, consisting of lectures and seminars. Each assembly last two days, another hit during a workday scheduled for examination. Further studies are carried out through reading of course literature and accounts, individually and in groups on the learning management system. Obligatory parts are stipulated in the beginning of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is assessed with the grades failed, passed or passed with distinction. The student is assessed individually both through written and oral examinations, individually and in groups. Assessment of the students' proficiency is carried out continuously.

Course Evaluation

A course evaluation is carried out in the termination of the course. The course evaluation is compiled, communicated to the students and filed in accordance to the departments regulations.

Required Reading and Additional Study Material

Obligatory literature

Coverage of reading of mandatory literature are determined in consultation with the examiner.

Backlund, Göran. (2006). *Ungefärligheten i ingenjörarbetet*. Stockholm: Dialoger

Derwinger, Love. (2010). *Godnatt*. Stockholm: Dialoger

Dialoger 77-78/2006. *Det dubbla greppet*

Dialoger 83-84/2007. *Autodidakten*

Dialoger 87-88/2011. *Turingmänniskan*

Diderot, Denis. *D'Alemberts dröm*. Dialoger 58–59/2001

Diderot, Denis. (1993). *Paradox om skådespelaren*. Uppsala : Institutionen för estetik, Uppsala univ. Original *Paradoxe sur le comédien*, omkring 1770. Äldre svenska utgåva hade titeln *Skådespelaren och hans roll*.

Diderot, Denis. (1992). *Rameaus Brorson*. övers. Jan Stolpe. Stockholm: Tiden.

Alternativ: *Rameaus brorson* i Ria Wägners översättning i Breitholtz, Lennart (red). *Litteraturens Klassiker. Tre 1700-talsromaner: Voltaire, Diderot, Goethe*. Stockholm: Pan, 2002.

Friberg, Nils. (2013) *Om, kvickhet, humör och andra frätande saker*. Dialoger Förlag & Metod, 2013.

Janik, Allan. (1991). *Cordelias tystnad: Om rektionens kunskapsteori*. Stockholm: Carlssons

Josephson, Erland. (2006). *Kunskapens scen*. Dialoger 79-80