



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4SP008 Spanska - Miljöperspektiv på latinamerikansk litteratur, 7,5 högskolepoäng

4SP008 Spanish - Environmental perspectives on Latin American literature, 7.5 credits

Main field of study

Spanish

Subject Group

Spanish

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2021-09-10

The course syllabus is valid from spring semester 2022

Prerequisites

General entry requirements for studies at the second-cycle level, and special entry requirements: 1–90 credits of Spanish with a specialisation in linguistics or literature.

Objectives

After completing the course, the student should be able to account for the historical development of the environmental theme in Latin American literature.

The student should be able to discuss the course literature from the point of view of eco-critical and posthumanist theory, and subsequently formulate relevant research questions.

Content

This course discusses the relation between Latin American literature and the environment, from the beginning of the 20th century up to the present day.

Against the backdrop of the current ecological crisis, we will explore manifestations of this relation in terms of issues that characterise eco-critical and posthumanist theory. Examples of such issues include the boundary between culture and nature, and the different networks that exist between humans and non-human agents, such as animals,

plants and the planet as a whole.

Type of Instruction

Teaching takes place via an online learning platform. Teaching is delivered in the form of seminars, lectures and tutoring.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through oral presentations (3.5 credits) and a written take-home exam (4 credits).

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluations are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Almada, Selva. 2016. *El desapego es una manera de querernos*. Barcelona: Literatura Random House (296 p.). ISBN: 8439732260

Belli, Gioconda. 1996. *Waslala: memorial del futuro*. Barcelona: Emecé Editores (331 p.). ISBN: 9788432232145

Braidotti, Rosi. 2013. *The Posthuman*. Cambridge: Polity (in selection, 100 p.). ISBN: 978-0-7456-7861-0

Galeano, Eduardo. 1978. *Las venas abiertas de América Latina*. 20. ed. Historia inmediata. México: Siglo veintiuno editores (400 p.). ISBN: 8432311456

Giorgi, Gabriel. 2014. *Formas comunes: animalidad, cultura, biopolítica*. Buenos Aires: Eterna Cadencia Editora (300 p.). ISBN: 9789877120219

Güiraldes, Ricardo. 1961. *Don Segundo Sombra*. Serie Nuestra América: La Habana (294 p.). ISBN: 8496290018

Heffes, Gisela. 2014. "Introducción. Para una ecocrítica latinoamericana: entre la postulación de un ecocentrismo crítico y la crítica a un antropocentrismo hegemónico". *Revista de Crítica Literaria Latinoamericana* 40 (79): 11–34.

Ipparraguirre, Sylvia. 2001. *La tierra del fuego*. Punto de lectura 127. Madrid: Suma de

Letras (286 p.). ISBN: 978-84-663-0178-7

Meruane, Lina. 2015. *Fruta podrida. Primera edición en Argentina, Corregida por la autora, Primera reimpresión. Ex libris*. Buenos Aires: Eterna Cadencia Editor (204 p.). ISBN: 978-987-712-066-0

Rivera, José Eustasio. 1958. *La vorágine*. México, D. F.: Editorial Diana (263 p.).

Schweblin, Samanta. 2015. *Distancia de rescate*. Barcelona: Literatura Random House (128 p.). ISBN: 978-84-397-2948-8

Additional texts on the course learning platform, ca 200 pages.

Additional study material

Descola, Philippe. 2012. *Más allá de naturaleza y cultura*. Buenos Aires: Amorrortu. ISBN: 9789505183500

Garrard, Greg. 2012. *Ecocriticism*. 2. ed. The New Critical Idiom. London: Routledge. ISBN: 978-0-415-66786-9

Heffes, Gisela. 2013. *Políticas de la destrucción, poéticas de la preservación: apuntes para una lectura (eco) crítica del medio ambiente en América Latina*. Rosario: Beatriz Viterbo Editora. ISBN: 9789508452979

Huggan, Graham, & Helen Tiffin. 2010. *Postcolonial Ecocriticism: Literature, Animals, Environment*. London; New York: Routledge. ISBN: 9780415344586

Morton, Timothy. *Humanidad. Solidaridad con los nohumanos, "Cosas en común. Una introducción"*, Buenos Aires: Adriana Hidalgo, 2019, pp. 1371

Ovino, S. & Oppermann, S. 2012. "Material Ecocriticism: Materiality, Agency and Models of Narrativity". *Ecozon@*, 2012, pp. 7591.

Yelin, Julieta. 2015. *La letra salvaje: ensayos sobre literatura y animalidad*. Ensayos críticos (Rosario, Argentina) 67. Rosario: Beatriz Viterbo Editora. ISBN: 978-950-845-328-0