



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

4RK420 Individuella fördjupningsstudier i religionsvetenskap, 15
högskolepoäng

Advanced Specialisation in Religious Studies, 15 credits

Main field of study

Religious Studies

Subject Group

Religious Studies

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2013-12-02

The course syllabus is valid from autumn semester 2014

Prerequisites

At least 30 credits in Religious Studies or the History of Religions or the equivalent at the second level.

Objectives

After completing the course the student should, with a high degree of independence, be able to:

- account for a well-defined empirical field,
- discuss the empirical field as reliable facts from the perspectives of its historical situation, theoretical concepts and problems, and methodological applications.

Content

In this course the student has the opportunity to specialise empirically in a subject field specified and defined by a supervisor on the basis of the student's subject background, knowledge and interests.

Type of Instruction

Teaching is delivered in the form of supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The course is examined through an oral examination. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations

at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Literature is chosen in consultation with the supervisor and may include both old fundamental literature and more modern works which have attracted attention.