



Course syllabus

Faculty of Social Sciences

Department of Pedagogy and Learning

4PE90E Självständigt arbete i digitalt lärande, magisterexamen,, 15
högskolepoäng

Master's thesis, 15 credits

Main field of study

Education

Subject Group

Education

Level of classification

Second Level

Progression

A1E

Date of Ratification

Approved by Faculty of Social Sciences 2020-06-17

The course syllabus is valid from spring semester 2021

Prerequisites

General entry requirements for second-cycle studies and specific entry requirements: 90 credits within the main field of study Education, including an independent project comprising 15 credits, alternatively a Bachelor or Master of Arts in Education including a degree project comprising 15 credits, or a Bachelor or Master of Arts in Education and a degree project comprising 15 credits completed outside the programme, or the equivalent,

or

Degree of Bachelor in media and communication technology, information systems, computer science or the equivalent, including a degree project comprising at least 15 credits,

or the equivalent.

Objectives

Upon completion of the course, students shall be able to:

- complete a degree project based on a scientific approach,
- in a stringent and interesting manner, present their own results as well as scientific studies of others,
- serve as the student reviewer in a public discussion and examination.

Content

The student shall design their work by continuously develop and deepen the theoretical and thematic issues they have been working on in the previous courses within the programme, in the form of a degree project to be presented as a 40 minutes long video lecture. The project may for instance include interviews with developers and users of the innovation from course 4ME605, a literature review, or another kind of empirical study. The specific requirements for the lecture are presented at the start of the course and the choice of topic is made in consultation with the examiner/supervisor.

Type of Instruction

Teaching takes place in the form of seminars and individual supervision. The course includes a number of compulsory seminars where the students continuously present their projects, receive feedback from fellow students and supervisors/seminar leaders as well as provide feedback for the projects of fellow students. The projects are presented in accordance with a schedule determined by the supervisor. The project is presented in full and defended in a final seminar, and each student shall in the final seminar also carry out the task as the student reviewer for a fellow student's degree project. Attendance in the online seminars is compulsory.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

Grade A represents the highest grade on the scale, and the subsequent grades follow in descending order, where grade E is the lowest grade that qualifies as a Pass. In order to receive a higher grade than E, it is required that all the examination assignments fulfil the criteria of the respective grade in a weighted assessment. A grade of F means that the student's performance is assessed as Fail.

Examination takes place by means of carrying out a video-based degree project, and by defending their own project and reviewing another project in a public discussion and examination.

A retake of the examination is provided in accordance with the Local Regulations for First-Cycle and Second-Cycle Courses and Examination at Linnaeus University.

Should the university determine that a student is entitled to special educational support due to impairment, the examiner may provide the student with an adapted test or the student may carry out the examination in an alternative way.

Course Evaluation

A course evaluation is carried out either during or at the end of the course. Results and analysis of the evaluation are presented to the students who have completed the course as well as to new students at the following course date. The course evaluation is conducted anonymously.

Required Reading and Additional Study Material

Alexander, Bryan. (2017). *The New Digital Storytelling. Creating narratives with new media*, 2nd edition. Praeger Publishers Inc. 291 pages. ISBN: 9781440849602.

Course compendiums to be chosen in consultation with the supervisor, approximately 100 pages.