



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV40E Examensarbete masternivå i musikvetenskap, 30 högskolepoäng

Degree Project, Master's Level in Musicology, 30 credits

### **Main field of study**

Musicology

### **Subject Group**

Musicology

### **Level of classification**

Second Level

### **Progression**

A2E

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2018-06-21

The course syllabus is valid from spring semester 2019

### **Prerequisites**

Musicology III, 30 credits or the equivalent, and a degree project in musicology at the Master's (one-year) level, 15 credits.

## Objectives

After completing the course, the student should be able to conduct an independent academic project at the second level (master). More specifically, the student should be able to:

- independently choose a topic, research questions, theoretical perspective and method, and argue for their choices,
- independently choose relevant literature for their project,
- discuss and place their own project in relevant research fields,
- retrieve and analyse research material,
- defend their written second-level project at a seminar,
- critically review, comment on and act as an opponent for other students' projects at the master's level.

## Content

The course includes the following:

- Literature and material retrieval
- An independent academic project in musicology. The topic for the project is chosen by the student in consultation with the examiner.
- Review and discussion of other projects, preferentially at the master's level.
- Opposition of an independent project at the masters' level.

Participation in seminars is compulsory.

## Type of Instruction

Teaching is based on the students' active participation, individually and in groups.

Teaching is delivered in the form of seminars and individual supervision. Individual study constitutes a major part of the course.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. The independent project is reviewed by an opponent at a final seminar. The course is examined through a written independent project and defence of the project at a seminar.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

Språkrådet (utg.), *Svenska skrivregler*. Stockholm: Liber, latest edition, 263 p.

Additional literature relevant to the independent project is chosen in consultation with the examiner, ca 1100 p.