



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV31E Examensarbete masternivå i musikvetenskap, 15 högskolepoäng

4MV31E Degree Project, Master's Level in Musicology, 15 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

Second Level

Progression

A2E

Date of Ratification

Approved by Faculty of Arts and Humanities 2021-03-04

The course syllabus is valid from autumn semester 2021

Prerequisites

2MV10E Musicology III, 30 credits, and 4MV20E Degree Project in Musicology, a degree project in musicology at the Master's (one-year) level, 15 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- independently choose a topic, research questions, a theoretical perspective, and method, and argue for their choices,
- independently choose relevant literature for their project,
- discuss and place their own project in relevant research fields,
- retrieve and analyse research material,
- defend their written advanced level project at a seminar,
- critically review, comment on and act as an opponent for other students' projects at the master's level.

Content

The course includes the following:

- literature and material retrieval,
- an independent academic project in musicology. The topic for the project is chosen by the student in consultation with the examiner,
- review and discussion of other projects, preferably at the master's level,
- opposition of an independent project at the masters' level.

Type of Instruction

Teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of seminars and individual supervision. Individual study constitutes a major part of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. The course is examined through a written independent project, defence of said project and opposition of another independent project at a seminar.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 4MV30E Degree Project, Master's Level in Musicology, 15 credits

Required Reading and Additional Study Material

Språkrådet (utg.), *Svenska skrivregler*. Stockholm: Liber, latest edition, 263 p.

Additional literature relevant to the independent project is chosen in consultation with the examiner, ca 800 p.