



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV212 Musik och historiografi, 7,5 högskolepoäng

Music historiography, 7.5 credits

Main field of study

Musicology

Subject

Musicology

Level

Second cycle

Progression

A1N

Date of Ratification

Approved 2023-11-26.

The course syllabus is valid from autumn semester 2024.

Prerequisites

Musicology III (90 credits in progression) including an individual thesis project on G2E level of 15 credits, as well as Svenska 3 and Engelska 6 or the equivalent.

Objectives

After completing the course, the student should be able to

- compare historiography within different areas of music, focusing on art music and popular music,
- account for, and critically discuss, music history from different perspectives,
- critically review and discuss theories on, and ideational requisites for, the mediation of history,

- critically review the relevance of historiography for musicology.

Content

The course focuses on studying literature and the discussion of examples of history writing related to music in different genres and from different perspectives. Focus lies primarily on art music and popular music, but also other kinds of music, such as traditional music, are discussed. The course further investigates theories of history writing as well as the mediation of history and discusses current examples of history writing in musicology in a Swedish as well as an international perspective. The course includes an overview of different ways to mediate music history.

Type of Instruction

Teaching is based on the students' active participation. It is delivered in the form of lectures and seminars. A major part of the course consists of individual study.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral and written seminar assignments, as well as through a final written assignment. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

Required Reading and Additional Study Material

Baker, Sarah (eds.), *The Routledge Companion to Popular Music History and Heritage*. Routledge 2018. 416 p. ISBN 9781138237636. Selection of ca 100 p.

Burney, Charles, *A general history of music. From the earliest ages to the present period*. Volume 1. Cambridge: Cambridge University Press, 2010. ISBN 9780511711206. Selection of ca 40 p.

Clayton, Martin, Trevor Herbert & Richard Middleton (eds.), *The cultural study of music: a critical introduction*. New York: Routledge, 2012, ISBN 9780203149454, selection of ca 120 p.

Cook, Nicholas & Mark Everist (eds.), *Rethinking music*. Oxford: Oxford University Press, 2001, ISBN 0-19-879003-1. 574 p., selection of ca 120 p.

Desler, Anne, "'The little that I have done is already gone and forgotten': Farinelli and

Burney write music history". *Cambridge Opera Journal* 2015, volume 27:3, p. 215-238.

Kärjä, Antti-Ville, "A metahistorical inquiry into historiography of Nordic popular music" in Fabian Holt & Antti-Ville Kärjä (eds.), *The Oxford Handbook of popular music in the nordic countries*, New York: Oxford University Press, 2017, ISBN 9780190603922, p. 185-202.

Ternhag, Gunnar, m.fl., *Writing Composer Biographies in the Project "Swedish Musical Heritage"*. Danish Musicology Online 2016, p. 43-60.

Additional articles and working materials, approx. 350 pp. Provided on the online learning platform.