



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV20E Examensarbete i musikvetenskap, 15 högskolepoäng  
4MV20E Degree Project in Musicology, 15 credits

### **Main field of study**

Musicology

### **Subject Group**

Musicology

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved 2014-08-25

Revised 2019-11-18 by Faculty of Arts and Humanities. Revised prerequisites  
The course syllabus is valid from spring semester 2021

### **Prerequisites**

General entry requirements for studies at the second level and specific entry requirements: 1-90 credits in musicology. English A/English 5 or the equivalent.

## Objectives

After completing the course, the student should be able to:

- conduct an independent academic project at the second level,
- critically review and comment on others' independent projects at the second level,
- act as an opponent for an independent academic project at the second level.

## Content

The course includes the following:

- Literature and material retrieval, formulation of research questions, choice of relevant methods and theories, analyses of relevant research material,
- An independent project in musicology. The topic for the project is chosen by the student in consultation with the examiner.
- Discussions and reviews of others' independent projects,

- Opposition of an independent project at the second level,

### Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of seminars and individual supervision. A major part of the course includes individual studies.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral and written individual assignments. The independent project is reviewed by an opponent at a final seminar.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Other

Any costs in connection to assignments etc. are paid by the student.

### Required Reading and Additional Study Material

Crawford, Tim & Gibson, Lorna (eds.), 2009, *Modern methods for musicology: prospects, proposals, and realities*. Farnham, Ashgate, 185 p. ISBN 978-1-138-25773-3

Kjörup, Sören (2009), *Människovetenskaperna. Problem och traditioner i humanioras vetenskapsteori*. Lund: Studentlitteratur. 2nd ed, 381 p. ISBN 9789144054124

Språkrådet (utg.) *Svenska skrivregler*. Stockholm: Liber, latest edition, 263 p.

Additional literature relevant to the independent project is chosen in consultation with the examiner, ca 400–500 p.