



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV20E Examensarbete i musikvetenskap, 15 högskolepoäng

Degree Project in Musicology, 15 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-08-25

The course syllabus is valid from spring semester 2015

Prerequisites

Musicology III 30 credits or the equivalent.

Objectives

After completing the course, the students should be able to:

- write an independent academic project at the second level. This includes being able to formulate research questions, select relevant methods and theories, retrieve research literature and retrieve and analyse relevant research material.
- critically review and comment on others' independent projects at the second level.
- act as an opponent for an independent academic project at the second level.

Content

The course includes the following:

- Literature and material retrieval.
- An independent project in musicology. The topic for the project is chosen by the student in consultation with the examiner.
- Discussion and review of other students' independent projects.
- Opposition of an independent academic project at the second level.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups.

Teaching is delivered in the form of seminars and individual supervision. Participation in seminars is compulsory. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

The course is examined through oral and written individual assignments. The independent project is reviewed by an opponent at a final seminar.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Crawford, Tim & Gibson, Lorna (eds.), 2009, *Modern methods for musicology : prospects, proposals, and realities*. Farnham, Ashgate, 185 p.

Kjörup, Sören (2009), *Människovetenskaperna. Problem och traditioner i humanioras vetenskapsteori*. Lund: Studentlitteratur. 2nd edition, 381 p.

Språkrådet (utg.) *Svenska skrivregler*. Stockholm: Liber, the latest edition, 263 p.

Additional literature relevant to the independent project is chosen in consultation with the examiner.