



## Course syllabus

Faculty of Arts and Humanities  
Department of Music and Art

4MV208 Musik i globala nätverk, 7,5 högskolepoäng  
Global Circulations of Music, 7.5 credits

### **Main field of study**

Music Education  
Musicology

### **Subject**

Musicology

### **Level**

Second cycle

### **Progression**

A1N

### **Date of Ratification**

Approved 2021-12-08.

Revised 2026-02-18. The prerequisite requirement has been supplemented with subjects according to GY25.

The course syllabus is valid from autumn semester 2026.

### **Prerequisites**

A bachelor's degree in a main field of study within the humanities or the social sciences or the equivalent, or A Degree of Master of Arts in Secondary Education specialising in music or the equivalent. You also need English 6 or English, level 2.

### **Objectives**

After completing the course, the student should be able to

- account for, problematise and critically discuss conceptions of music and ideas about the world being global, preferably from the 19th century until today

- account for relevant theoretical perspectives on music and globalisation, based on current research
- critically analyse how the meaning of music is affected by the global networks through which it is spread
- independently conduct and present a small case study on music in global networks.

## Content

- Local music scenes and transnational contacts, preferably from the 19th century until today.
- Theoretical perspectives and concepts from current research on music and globalisation.
- Implementation of a small case study on music in global networks, chosen in consultation with the examiner.

## Type of Instruction

The course is based on students' active participation. Teaching is delivered in the form of lectures and seminars. A major part of the course consists of individual studies.

## Examination

The course is assessed with the grades A, B, C, D, E or F.

The course is examined through oral seminar assignments and a written presentation of the case study. The examination as a whole and its credits are valid only when all component parts are completed.

The grade of A is the highest grade, and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed. Grading criteria for A–F are communicated to the students in writing when the course starts.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

## Course Evaluation

A course evaluation should be conducted during the course or in connection with its conclusion. The results and analysis of the completed course evaluation should be promptly communicated to students who have completed the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

## Required Reading and Additional Study Material

Biddle, Ian D. & Vanessa. Knights, *Music, national identity and the politics of location between the global and the local*. Aldershot: Ashgate, the latest edition, in selection ca 60 pages.

Born, Georgina & David Hesmondhalgh (eds.). *Western music and its others*. Berkeley. University of California Press, the latest edition, in selection ca 90 pages.

Latour, Bruno. *Reassembling the Social: An Introduction to Actor-Network-Theory*. Oxford: Oxford University Press, the latest edition, in selection ca 100 pages.

Thurman, Kira. *Singing Like Germans: Black Musicians in the Land of Bach, Beethoven, and Brahms*. Ithaca: Cornell University Press, the latest edition, in selection ca 150 pages.

A selection of current research on music in global networks, ca 200 pages, provided on the course learning platform.

Literature chosen in consultation with the examiner, linked to the individual case study, ca 50 pages.

Anderson, Benedict. *Imagined communities: Reflections on the origin and spread of nationalism*. London: Verso, the latest edition, ca 240 pages.

Appadurai, Arjun. *Modernity at Large: Cultural dimensions of globalization*. Minneapolis: University of Minnesota Press, the latest edition, ca 230 pages.