



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV207 Svenskt musikliv i dag: musiketnologiskt fältarbete, 7,5 högskolepoäng

Swedish music culture today: field work in ethnomusicology, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-15

The course syllabus is valid from autumn semester 2020

Prerequisites

Musicology III (90 credits) or the equivalent.

Objectives

After completing the course, the student should be able to:

- independently conduct a small field study on the basis of a clearly defined aim,
- discuss and problematise previous research based on field studies of Swedish music culture,
- account for and problematise their own field study within a wider ethnomusicological methodological and theoretical framework.

Content

The course includes studies and discussions of the following central themes:

- conducting a small independent field study determined in consultation with the examiner,
- study of previous research based on field studies of Swedish music culture,
- methodological and theoretical perspectives on ethnomusicological field work.

Type of Instruction

The course is based on the students' active participation. Teaching is delivered in the form of lectures, seminars and supervision of the independent field study.

Individual study constitutes a major part of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined orally in seminars, as well as through a written account of the field study. The entire examination and the credits for it are awarded when all parts are accomplished.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Required Reading

Arvidsson, Alf (ed.), *Bilder ur musikskapandets vardag. Mellan kulturpolitik, ekonomi och estetik. Umeå: Institutionen för kultur och medievvetenskaper, Umeå universitet, the latest edition, 222 pages.*

Barz, Gregory & Cooley, Timothy J. (eds.), *Shadows in the field. New perspectives for fieldwork in ethnomusicology.* New York: Oxford University Press, the latest edition, selected parts, ca 100 p.

Björkman, Jenny & Jarrick, Arne (eds.), *Musikens makt. RJ:s årsbok 2018.* Göteborg/Stockholm: Makadam förlag, the latest edition, selected parts, ca 200 p.

Nettl, Bruno, *The study of ethnomusicology. Thirtythree discussions.* Urbana: University of Illinois press, the latest edition, selected parts, ca 100 p.

Literature chosen in consultation with the examiner for the individual field study , ca 50 pages.

Additional study material

Lundberg, Dan & Ternhag, Gunnar, *Musiketnologi en introduktion.* Hedemora: Gidlunds förlag, the latest edition, 168 p.

Rice, Timothy, *Ethnomusicology. A very short introduction.* New York: Oxford university press, the latest edition, 151 pages.