



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV206 Musikhistorieskrivning, 7,5 högskolepoäng

Music historiography, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-22

The course syllabus is valid from autumn semester 2020

Prerequisites

Musicology III (90 credits in progression) or the equivalent.

Objectives

After completing the course, the student should be able to

- compare historiography within different areas of music, focusing on art music and popular music,
- account for, and critically discuss, music historiography from different perspectives such as biographies, style history and the history of nations,
- critically review and discuss theories on, and ideational requisites for, historiography.

Content

- Literature study and discussions of examples of historiography in different genres and from different perspectives;
- Study of theories on historiography;
- Discussion of current examples of historiography in musicology, from a national as well as an international perspective.

Type of Instruction

Teaching is based on the students' active participation. It is delivered in the form of lectures and seminars. A major part of the course consists of individual study.

Examination

The course is examined with the grades Pass (G), Pass with Distinction (VG) or Fail (U).

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral and written seminar assignments, as well as through a final written assignment. The examination as a whole and its credits are valid only when all component parts are completed.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Baker, Sarah (ed.), *The Routledge Companion to Popular Music History and Heritage*. Routledge. 416 s. ISBN 9781138237636. Selection of ca 100 p.

Burney, Charles, *A general history of music. From the earliest ages to the present period*. Volume 1. Cambridge: Cambridge University Press 2010. ISBN 9780511711206. Selection of ca 40 p.

Clayton, Martin, Trevor Herbert & Richard Middleton (eds.), *The cultural study of music: a critical introduction*. New York: Routledge, 2012, ISBN 9780203149454, 455 p., selection of ca 120 p.

Cook, Nicholas & Mark Everist (eds.), *Rethinking music*. Oxford: Oxford University Press, 2001, ISBN 0-19-879003-1. 574 p., selection of ca 120 p.

Desler, Anne, "The little that I have done is already gone and forgotten': Farinelli and Burney write music history". *Cambridge Opera Journal* 2015, volume 27:3, p. 215-238.

Kärjä, Antti-Ville, "A metahistorical inquiry into historiography of Nordic popular music" in Fabian Holt & Antti-Ville Kärjä (eds.), *The Oxford Handbook of popular music in the nordic countries*, New York: Oxford University Press, 2017, ISBN 9780190603922, p. 185-202

Loman, Rikard, *Historiska perspektiv på teater*. Lund: Studentlitteratur 2019, 289 p, ISBN 9789144129921, selection of ca 100 p.

Modin, Madeleine, *Museala och musikaliska föreställningar om historiska musikinstrument: en studie av Musikhistoriska museets verksamhet 1899-1918*. Stockholms universitet: Institutionen för kultur och estetik 2018, 311 p., ISBN 9789177972563, selection of ca 100 p.

Ternhag, Gunnar, m.fl., *Writing Composer Biographies in the Project "Swedish Musical Heritage"*. Danish Musicology Online 2016, p. 43-60.
www.danishmusicologyonline.dk/arkiv

Compendium, 150 p., available on the course learning platform.