



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV204 Teorier inom musikvetenskaplig forskning, 7,5
högskolepoäng

Theories in Musicology Research, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2016-06-23

Revised 2019-09-09 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2020

Prerequisites

Musicology III, 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- discuss relevant theories in research on musicology,
- compare the use of theories in research on musicology during different time periods,
- reflect on general questions concerning the use of theory, on the basis of a selection of articles on musicology,
- compare research traditions in the humanities and the social sciences within the field of musicology,
- critically review applications of theory in a selection of dissertations in musicology.

Content

Research on musicology uses theories that are common to the humanities and the social sciences. In this course, a number of relevant theories are covered, through studies of source texts as well as of various theoretical applications in dissertations and other research. The course includes the following:

- studies of a selection of theories relevant to musicology,
- studies of selected research,
- discussions of applications of theories.

Participation in seminars is compulsory.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures and seminars. A major part of the course consists of individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. The course is examined through written and oral seminar assignments.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Fulcher, Jane F. (ed.), (2011), *The Oxford handbook of the new cultural history of music*. New York City: Oxford University Press, ISBN 9780199354092. 586 p., ca 300 p. in selection.

Kurkela, Vesa & Mantere, Markus (eds.), (2015), *Critical music historiography: probing canons, ideologies and institutions*. Farnham: Ashgate, ISBN 9781472414199, 315 p.

Shepherd, John & Devine, Kyle (eds.), (2015), *The Routledge reader on the sociology of music*. New York: Routledge, ISBN 9781138856363, 386 p.

Three relevant dissertations in musicology, chosen in consultation with the examiner, ca 400 p. in selection.