



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4MV103 Västerländsk musik från 800- till 1600-tal: historik, historiografi, revival, 7,5 högskolepoäng

4MV103 Western Music from the 800s to the 1600s: History, Historiography, Revival, 7.5 credits

### Main field of study

Musicology

### Subject Group

Musicology

### Level of classification

Second Level

### Progression

A1N

### Date of Ratification

Approved by Faculty of Arts and Humanities 2022-06-16

The course syllabus is valid from spring semester 2023

### Prerequisites

1–90 credits of musicology or music education, including an independent project of 15 credits, or the equivalent, or a Master of Arts in Secondary Education Specialising in Music, or the equivalent, and Swedish 3/B.

## Objectives

After completing the course, the student should be able to

- describe, problematise and critically review the concepts of musical work, genre, and style in western music from ca 800 to 1600, based on hermeneutic understanding
- describe, problematise and critically review contemporary reception, revival culture and historical description of Western music from ca 800 to ca 1600
- use relevant music analysis methods to analyse orally transmitted music as well as sheet music from ca 800 to 1600
- explain and problematise the use of digital resources in historical musicology independently conduct and present an individual in-depth study of a selected topic within the scope of the course.

## Content

The course includes the following components:

- matters of repertoire, genre, and style in Western music from the 9th to the 17th century
- study of contemporary reception and revival of Western music from the 9th to the 17th century
- study of musical notation in terms of processes of change and relation to orally transmitted music, using music analysis
- work with digital resources in the field of historical musicology
- an individual, in-depth study of a selected topic within the scope of the course (chosen in consultation with the examiner).

## Type of Instruction

Teaching is based on the students' active participation and is delivered in the form of lectures and seminars. A major part of the course consists of independent study.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral seminar assignments and written assignments. The examination as a whole is considered complete only when all parts of the course are completed, and only then are the credits for it awarded.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

## Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

## Required Reading and Additional Study Material

Busse Berger, Anna Maria, *Medieval music and the art of memory*. Berkeley: University of California Press, the latest edition, in selection, 100 pages.

Fassler, Margot, *Music in the medieval west*. Norton & Co: New York/London, the latest edition, 352 pages.

Fassler, Margot, *Anthology for music in the medieval west*. Norton & Co: New York/London, the latest edition, in selection, 100 pages.

Freedman, Richard, *Music in the renaissance*. Norton & Co: New York/London, the latest edition, 320 pages.

Gilje, Nils, *Hermeneutik som metod: en historisk introduktion*. Daidalos: Göteborg, the latest edition, in selection, 100 pages.

Kügler, Karl (ed.), *Sounding the Past: Music as History and Memory*. Brepols: Turnhout, the latest edition, in selection, 100 pages.

Leech-Wilkinson, Daniel, *The Modern Invention of Medieval Music: Scholarship, Ideology, Performance* Cambridge. Cambridge Univ. Press, the latest edition, 335 pages.

Articles of ca 100 pages, provided on the course learning platform.

Literature for the individual, in-depth study, chosen in consultation with the examiner, ca 100 sidor.