



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

4MU100 Kungliga Filharmonikernas orkesterakademi 2, 30
högskolepoäng
RSPO Orchestra Academy 2, 30 credits

Main field of study

Music

Subject

Music

Level

Second cycle

Progression

A1N

Date of Ratification

Approved 2025-09-19.

The course syllabus is valid from spring semester 2027.

Prerequisites

Successful completion of the course 1MU450.

Objectives

Module 1, 15 credits

After completing the module, the student should be able to:

- perform at an advanced level in an orchestra, with focus on interpretation, tone quality, volume, intonation and ensemble playing,
- perform at an advanced level in a chamber music ensemble, with particular emphasis on interpretation, tone quality, volume, intonation, and ensemble playing in small-ensemble settings,
- demonstrate proficiency in relevant audition repertoire, including orchestral

- excerpts for their main instrument, with an extended knowledge of repertoire,
- demonstrate in-depth knowledge of concert production, stage presence and concert presentation.

Module 2, 15 credits

After completing the module, the student should be able to:

- perform at an advanced level in an orchestra, with focus on interpretation, tone quality, volume, intonation and ensemble playing, and with broader familiarity with repertoire,
- perform at an advanced level in a chamber music ensemble, focusing on interpretation, tone quality, volume, intonation, and ensemble playing within a smaller group, with an extended knowledge of repertoire,
- demonstrate advanced proficiency in relevant audition repertoire, including orchestral excerpts for their main instrument, with an extended knowledge of repertoire and interpretation.

Content

The course includes orchestral performance with preparation, rehearsals and concerts. Rehearsals may consist of sectionals (both by instrument and by section) as well as full ensemble (tutti) rehearsals. The student will also study, rehearse and participate in chamber music. Students will receive guidance on their main instrument and prepare for a professional career by gaining in-depth knowledge of orchestral auditions. The course also includes seminars that further prepare students for professional life.

In Module 1, students will deepen their knowledge of solo, orchestral and chamber music repertoire, and will have the opportunity to take on more musically challenging assignments. They will also continue with career-preparation seminars.

In Module 2, students will carry out the independent artistic project, which involves preparing and deepening their work within the sub-areas of the main field of study: orchestral performance, chamber music, and auditions. Students will demonstrate independent ability in preparation, interpretation and ensemble performance.

Type of Instruction

The course is divided into Module 1 and Module 2, which include orchestral performance, chamber music and audition preparation. Module 1 also includes seminars. Module 2 takes the form of an artistic project within the main subject area. The course is delivered in collaboration with Konserthuset Stockholm/the Royal Stockholm Philharmonic Orchestra, and students are mentored by musicians in the orchestra and participate in regular concert productions.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

The course is assessed with the grades Fail or Pass. For a passing grade, the course objectives must be met.

Orchestral Performance 2 is assessed continuously during rehearsals and concerts (8 credits)

Chamber Music 2 is assessed continuously during rehearsals and concerts (3.5 credits)

Audition Preparation 2 is assessed through an audition before a jury, including solo repertoire and orchestral excerpts (2 credits)

Seminar 2 is assessed through practical, oral and written assignments (1.5 credits)

Artistic Specialisation is assessed through orchestral performance, chamber music performance and audition preparation (15 credits)

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Course Evaluation

A course evaluation should be conducted during the course or in connection with its conclusion. The results and analysis of the completed course evaluation should be promptly communicated to students who have completed the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

Other Information

The course is the second course in a course package of 60 credits

1MU450 30 credits, first cycle

4MU100 30 credits, second cycle

Required Reading and Additional Study Material

Orchestral parts for the relevant instrument, included in the orchestra's repertoire for the academic year. Chamber music parts, solo works and orchestral excerpts for the relevant instrument. Digital materials, scores and subject-specific literature.