



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4LI711 Nordisk kolonialism i litteraturen, 7,5 högskolepoäng

Nordic Colonialism in Literature, 7.5 credits

Main field of study

Colonial and postcolonial studies, Comparative Literature

Subject Group

Comparative Literature

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-05-07

The course syllabus is valid from spring semester 2021

Prerequisites

90 credits including an independent project of 15 credits in the humanities or the social sciences or the equivalent, and English B/English 6 or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for how colonialism and postcolonialism relate to different historical processes and literary developments in a Nordic context,
- account for the concept "postcolonial", and apply it to Nordic literature in analyses of literary texts,
- reflect critically on political, epistemological and moral aspects of postcolonial discussion in a Nordic context.

Content

The course deepens students' knowledge about the use of postcolonial theory in a Nordic context, as applied to Nordic literature.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, and group discussions.

When the course is offered as a distance course, ICTbased teaching forms will be used. For specific technical requirements, see the course website.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A constitutes the highest grade on the scale and the remaining grades follow

in descending order where the grade E is the lowest passing grade. The grade F means that the student's performance is assessed as fail. Grading criteria for the A–F scale are communicated to the student in a separate document. The student is to be informed about the grading criteria at the course start at the latest.

The course is examined through written assignments and oral seminar presentations. Reexamination is provided in the form of a written assignment or other assignment decided by the examiner. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Kuokkanen, Rauna et al. 2003. "Healing the Impact of Colonization, Genocide, and Racism on Indigenous Populations", in *The Psychological Impact of War Trauma on Civilians. An International Perspective*, ed. by Stanley Krippner & Teresa M. McIntyre, Praeger. pp. 25-37. rauna.wordpress.com/downloads/ 14 p.

Leine, Kim. 2015. *The Prophets of Eternal Fjord*. trans. Martin Aitken. London: Atlantic Books. ISBN: 9781782396673. 576 p.

Lindqvist, Sven. 2012. *The myth of Wu Tao-tzu*. trans. Joan Tate. London: Granta. ISBN: 9781847085221 110 p.

Morgan, Philip D. 1999. "Encounters between British and 'indigenous' peoples, c. 1500–c. 1800," in *Empire and Others. British Encounters with Indigenous Peoples, 1600–1850*, Martin Daunton and Rick Halpern (eds.). Philadelphia: University of Pennsylvania Press. ISBN 0812216997. pp. 42–78. 32 p.

Murnane, Gerald. 1990 or a later edition. "Land Deal", in *Velvet Waters*. Ringwood, Vic.: McPhee Gribble. ISBN 0-86914-211-9. "Markaffär", in *Sammetsvatten*. 2009. Trans. Peter Samuelsson. 7 p.

Niemi, Mikael. 2004. *Popular Music from Vittula*. 2004. New York: Seven Stories Press. ISBN 1583225234. *Populärmusik från Vittula*. 2000. Stockholm: Norstedt. 240 p.

Oksanen, Sofi. 2010 or a later edition. *Purge*. Trans. Lola Rogers. London: Atlantic Books. ISBN: 9781848874756. *Utrensning*. 2010. Stockholm: Bonnier. 356 p.

Storfjell, Troy. 2016. "Dancing with the Stallü of Diversity: A Sámi Perspective". Jenny Björklund & Ursula Lindqvist (eds.). *New Dimensions of Diversity in Nordic Culture and Society*. ISBN:1-4438-8593-2. pp.114-130. 16 p.

Thisted, Kerstin. 2016. "The Specter of Danish Empire: The Prophets of Eternal Fjord and the Writing of Danish-Greenlandic History". Jenny Björklund & Ursula Lindqvist (eds.). *New Dimensions of Diversity in Nordic Culture and Society*. ISBN:1-4438-8593-2. pp.151-173. 22 p.

Works of fiction chosen in consultation with the teacher. 500 p.

Additional study material

Lindqvist, Sven. 2002 or a later edition. *Exterminate all the Brutes*. Trans. Joan Tate.

London: Granta. ISBN 1862075085. *Utrota varenda jävel*. 1992. Stockholm: Bonnier. 249 p.

Loomba, Ania. 2008. *Kolonialism/Postkolonialism: en introduktion till ett forskningsfält*. Stockholm: Tankekraft. ISBN: 9789197671842. (1998 or a later edition). *Colonialism/Postcolonialism*. London: Routledge. 289 p.

Posti, Piia K. 2017. "Resor, äventyr och den andre. Exotism och det främmande i samtida svensk barnlitteratur", in *Mångkulturell barn- och ungdomslitteratur*. Maria Andersson & Elina Druker (eds.), Lund: Studentlitteratur. ISBN: 9789144111810. pp. 181 - 197, 16 p.

Salomonsson, Anna. 2014. "Flugan och förtrycket. Det koloniala och patriarkala våldets individuella och universella aspekter i Sofi Oksanens roman *Utrensning*", in *Edda* 2004:1, pp. 52-67.

Spivak, Gayatri Chakravorty. 2002. "Kan den subalternen tala?" (translation by Monica Berntsson and Mikela Lundahl), in *Postkoloniala studier*. ISBN 9187215144. pp. 73-146. (1998. "Can the Subaltern Speak?", in *Marxism and the Interpretation of Culture*. Cary Nelson and Lawrence Grossberg (eds.). Urbana: University of Illinois Press. ISBN 0252011082. pp. 271–313. 42 p).

Young, Robert. 2003. *Postcolonialism. A very short introduction*. Oxford: Oxford University Press. ISBN 0192801821. 180 p.