



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4LI710 Postkoloniala studier i litteraturvetenskap, 7,5 högskolepoäng

Postcolonial studies in comparative literature, 7.5 credits

Main field of study

Colonial and postcolonial studies, Comparative Literature

Subject Group

Comparative Literature

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-05-07

The course syllabus is valid from spring semester 2021

Prerequisites

90 credits including an independent project of 15 credits in the humanities or the social sciences or the equivalent, and English B/English 6 or the equivalent.

Objectives

After completing the course, the student should be able to:

- in speech and writing discuss the applicability of postcolonial theories in comparative literature,
- compare and discuss important research in texts and fiction within the field of postcolonial studies,
- account for how historical processes and literary developments have shaped the field of postcolonial studies,
- apply central theoretical concepts in analyses of literary texts.

Content

The course advances the student's knowledge about the use of postcolonial theory in literary studies from a historical perspective, as well as about the relevance of postcolonial theory for fiction and the development of fiction.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, and group discussions.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest passing grade. The grade F means

that the student's performance is assessed as fail. Grading criteria for the A–F scale are communicated to the student in a separate document. The student is to be informed about the grading criteria at the start of the course at the latest.

The course is examined through written assignments and oral seminar presentations. Reexamination is conducted in the form of a written assignment or another assignment decided by the examiner. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Bhabha, Homi. 2004 or a later edition. "Of Mimicry and Man" in *The Location of Culture*. London: Routledge. pp. 121-131. 11p.

Boehmer, Elleke. 1995 or a later edition. "Metropolitans and Mimics" in *Colonial and Postcolonial Literature, Migrant Metaphors*. Oxford: Oxford University Press. pp. 223–250. 27 p.

Dipesh Chakrabarty. 2016. "Humanities in the Anthropocene: The Crisis of an Enduring Kantian Fable", *New Literary History*, Vol. 47, No 2 & 3, pp. 377-397. 21 p.

Djebar, Assia. 1992 or a later edition. *Short stories from Women of Algiers in their Apartment*. Charlottesville: University of Virginia Press. ISBN: 0-8139-1402-7. ca 70 p.

Garrard, Greg. 2016. "Conciliation and Consilience: Climate Change in Barbara Kingsolver's *Flight Behaviour*" in Zapf, Hubert (ed.), *Handbook of Ecocriticism and Cultural Ecology*, Berlin: De Gruyter. pp. 295-312, 17 p.

Helgesson, Stefan. 2006. "Going Global: Afterward," in *Literary History: Towards a Global Perspective. vol. 4: Literary Interactions in the Modern World 2*. Berlin: W. de Gruyter. pp. 303–321. 18 p.

Huggan, Graham and Helen Tiffin. 2015. *Postcolonial Ecocriticism*. London: Routledge. ISBN 9780 203498170. 256 p.

Kingsolver, Barbara. 2013 or other edition. *Flight Behaviour* New York: Harper Perennial. ISBN 0062124277. 440 p.

Minh-ha, Trinh T. 1989 or a later edition. *Woman, Native, Other. Writing Postcoloniality and Feminism*. Bloomington: Indiana University Press ISBN: 0-253-20503-4. 173 p.

Rutherford, Jonathan. 1990. "The Third Space. Interview with Homi Bhabha". in *Identity: Community, Culture, Difference*. Ed. Jonathan Rutherford. London: Lawrence and Wishart, 207-221. ISBN: 0-85315-720-0. 15 p.

Said, Edward. 1994 or a later edition. *Culture & Imperialism*. London: Vintage. ISBN: 0099967502. ca 100 p.

Sartre, Jean-Paul. "Preface" to Fanon, Frantz. 2004. *The wretched of the earth*. translation: Richard Philcox. New York: Grove Press. ISBN 0802141323. p. xliii-lxii (Preface to 2007. *Jordens fördömda*, translation: PerOlov Zennström). ISBN: 9789173431514. 20 p.

Works of fiction chosen in consultation with the teacher. 500 p.

Additional study material

Loomba, Ania. 1998 or a later edition. *Colonialism/Postcolonialism*. London: Routledge. ISBN: ISBN 0415128099. 289 p. *Kolonialism/Postkolonialism: en introduktion till ett forskningsfält*. 2008- Stockholm: Tankekraft. ISBN: 9789197671842.

Mernissi, Fatima. 2001. *Scheherazade goes west: Different cultures, different harems* ISBN: 978-0-7434-1243-8. *Shahrazad reser västerut. Olika kulturer, olika harem*. Trans. Lena Anér Melin. 2002. ISBN: 9113009559

Spivak, Gayatri Chakravorty. 2002. "Kan den subalterna tala?" (translation by Monica Berntsson and Mikela Lundahl), in *Postkoloniala studier*. ISBN 9187215144. pp. 73-146. (1998. "Can the Subaltern Speak?", in *Marxism and the Interpretation of Culture*. Cary Nelson and Lawrence Grossberg (eds.). Urbana: University of Illinois Press. ISBN 0252011082. pp. 271–313. 42 p).

Young, Robert. 2003. *Postcolonialism. A very short introduction*. Oxford: Oxford University Press. ISBN 0192801821. 180 p.