



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4LI706 Postkoloniala perspektiv, 15 högskolepoäng

Introduction to Postcolonial Studies, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2010-12-09

Revised 2015-05-27 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2015

Prerequisites

English B. 1-90 credits in Comparative literature, including a degree project of at least 15 credits.

Objectives

After completing the course, the student should be able to:

- compare and discuss important research fields and texts in the field of postcolonial studies,
- apply central concepts in discussions of literary texts,
- account for historical processes and literary developments that have shaped postcolonialism.

After completing module 1, Postcolonial theories, 7.5 credits, the student should be able to:

- account for central concepts related to postcolonial studies,
- in speech and writing discuss the applicability of postcolonial theories in different subjects.

After completing module 2, Postcolonial perspectives and analysis, 7.5 credits, the student should be able to:

- account for how colonialism and postcolonialism relate to various historical processes and literary developments,
- account for limitations of postcolonial theories

- account for limitations of postcolonial theories,
- reflect on political, epistemological and moral aspects of postcolonial discussions.

Content

The course covers classical colonial and postcolonial texts from various parts of the world. All sessions marked as seminars in the schedule are compulsory.

Module 1 Postcolonial theories 7.5 credits

This module includes an introduction to postcolonial theories relevant to comparative literature studies.

Module 2 Postcolonial perspectives and analysis 7.5 credits

This module focuses on analyses of literary texts. The students have the possibility to specialise in certain subjects or areas, for example questions concerning gender, cultural identity, the concept of "the Other" and how knowledge is produced.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, group exercises and individual and/or group supervision.

When the course is offered as a distance course, ICT-based teaching forms will be used. For specific technical requirements, see the course website.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. Grading criteria for the grade of Pass with Distinction (VG) can be found in the study guidelines. In order to receive the grade of Pass with Distinction, the student must have received this grade in both modules.

Both modules are examined continuously through written assignments.

Course Evaluation

A written course evaluation is conducted and compiled into a report, which is filed with at the department. Results and possible measures are communicated to the person responsible for the course and presented to the students at the next course meeting.

Required Reading and Additional Study Material

List of references Module 1 - Postcolonial theories 7.5 credits

Bhabha, Homi. 2004 or later edition. *The Location of Culture*. London: Routledge. 22 p.

Chakrabarty Dipesh. 2000 or later edition. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press. 301 p.

Fanon, Frantz. 2007. *Jordens fördömda* (with preface by Jean-Paul Sartre, translation: Per-Olov Zennström). ISBN: 9789173431514. (2004. *The wretched of earth*. New York: Grove Press. ISBN 0802141323. 233 p.)

Huggan, Graham. 2009. *Postcolonial Ecocriticism*. London: Routledge. ISBN 9780203498170. 256 p.

Loomba, Ania. 2008. *Kolonialism/Postkolonialism: en introduktion till ett forskningsfält*. Stockholm: Tankekraft. ISBN: 9789197671842. (1998 or later edition. *Colonialism/Postcolonialism*. London: Routledge. 289 p.)

Said, Edward. 2000. *Orientalism*, author's preface (translation: Hans O. Sjöström). ISBN: 91732479442003. ca 80 p. (2003 or earlier edition. *Orientalism*. London:

Pengum)

Spivak, Gayatri Chakravorty. 2002. "Kan den subalterna tala?" (translation by Monica Berntsson and Mikela Lundahl), in *Postkoloniala studier*. ISBN 9187215144. pp. 73-146. (1998. "Can the Subaltern Speak?", in *Marxism and the Interpretation of Culture*. Cary Nelson and Lawrence Grossberg (eds.). Urbana: University of Illinois Press. ISBN 0252011082. pp. 271-313. 42 p).

Young, Robert. 2003. *Postcolonialism. A very short introduction*. Oxford: Oxford University Press. ISBN 0192801821. 180 p.

Willinsky, John. 1998 or later edition. *Learning to Divide the World: Education at Empire's End*. Minneapolis: University of Minnesota Press. 260 p.

List of references Module 2 - Postcolonial perspectives and analysis 7.5 credits

Kuokkanen, Rauna et al. 2003. "Healing the Impact of Colonization, Genocide, and Racism on Indigenous Populations", in *The Psychological Impact of War Trauma on Civilians. An International Perspective*, ed. by Stanley Krippner & Teresa M. McIntyre, Praeger. rauna.wordpress.com/downloads/

Boehmer, Elleke. 1995 or later edition. *Colonial and Postcolonial Literature, Migrant Metaphors*. Oxford: Oxford University Press. the chapter "Metropolitans and Mimics", pp. 223-250. 27 p.

Ghosh, Amitav. 2004 or later edition. *The Hungry Tide*. London: Harper Collins. 402 p.

Helgesson, Stefan. 2006. "Going Global: Afterward," in *Literary History: Towards a Global Perspective. vol. 4: Literary Interactions in the Modern World 2*. Berlin: W. de Gruyter. pp. 303-321. 18 p.

Lindqvist, Sven. 1992 or later edition. *Utrota varenda jävel*. Stockholm: Bonnier. 249 p.

Mernissi, Fatima. 2002. *Shahrazad reser västerut*. Stockholm: Norstedts. ISBN 9113009559. 223 p. (*Scheherazade goes west: different cultures, different harems*. 2001 or later edition. New York: Washington Square Press. 228 p.)

Mohanty, Chandra Talpade. 2003. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham: Duke University Press. ISBN 0822330105. 312 p.

Morgan, Philip D. 1999. "Encounters between British and 'indigenous' peoples, c. 1500-c. 1800," in *Empire and Others. British Encounters with Indigenous Peoples, 1600-1850*, Martin Daunton and Rick Halpern (eds.). Philadelphia: University of Pennsylvania Press. ISBN 0812216997. pp. 42-78. 32 p.

Murnane, Gerald. 2009. "Markaffär", in *Sammetsvatten*. Stockholm: Albert Bonniers Förlag. ISBN 9789100115944. 7 p. (1990 or later edition. "Land Deal", in *Velvet Waters*. Ringwood, Vic.: McPhee Gribble, 7 p.)

Niemi, Mikael. 2000. *Populärmusik från Vittula*. Stockholm: Norstedt ISBN: 9113007734. 237 p. (English translation: *Popular Music from Vittula*. 2004. New York: Seven Stories Press. ISBN 1583225234. 240 p.)

Oksanen, Sofi. 2010. *Utrensning*. Stockholm: Bonnier ISBN: 97891001239562010 (English translation: *Purge*. 2010 or later edition. London: Atlantic Books. 356 p.)

Salomonsson, Anna. 2014. "Flugan och förtrycket. Det koloniala och patriarkala våldets individuella och universella aspekter i Sofi Oksanens roman *Utrensning*", in Edda

2004:1, pp. 52-67.

Works of fiction chosen in consultation with the teacher. 500 p.