



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

4LI704 Intermedialitet, 15 högskolepoäng  
Intermediality, 15 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

Second Level

**Progression**

A1N

**Date of Ratification**

Approved by the Board of the School of Language and Literature 2011-12-08

Revised 2012-09-06

The course syllabus is valid from autumn semester 2012

**Prerequisites**

Comparative literature 1-90 credits including a degree project of at least 15 credits.

### Objectives

After completing the course, the student should be able to

- independently use advanced terminology and complex conceptual constructs within intermediality research,
- in a detailed manner, explain and problemize the relations and interactions between media and different art forms,
- with theoretical and methodological awareness conduct analyses and interpretations of intermedial and multimodal texts and works,
- conduct modulated discussions within the field.

### Content

The course deals with relations and interactions between different forms of art and media. An historical description of the technical requirements for the different kinds of media and the interplay between them is given. Descriptions of both older and newer media forms are included. In addition, the course focuses on theoretical questions and problems that, for example, deal with interpretation, understanding and significance formation and how this is associated with human perceptions and the different senses.

### Type of Instruction

Teaching and instruction methods include lectures, seminars, group exercises and

TEACHING AND LEARNING METHODS INCLUDE LECTURES, SEMINARS, GROUP EXERCISES AND individual or group tutoring. Teaching includes ICT-based methods. For specific technical requirements for each course date, see the course homepage. Attendance is required for the classes marked as seminars on the course schedule.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Examination and grading is based on written and oral assignments throughout the course.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

### Course Evaluation

Teaching is evaluated throughout the course. A written course evaluation is carried out at the end of the course. The evaluation is compiled, reviewed with the students and archived according to departmental protocol.

### Required Reading and Additional Study Material

Askander, Mikael, Arvidsson, Jens, Bruhn, Jørgen & Führer, Heidrun (eds.). 2007. *Changing Borders: Contemporary Positions in Intermediality*, Intermedia Studies Press. 436 pages.

Elleström, Lars (ed.). 2010. *Media Borders, Multimodality and Intermediality*. Palgrave Macmillan. 270 pages.

Elliott, Kamilla. 2003. *Rethinking the Novel/Film Debate*. Cambridge University Press. 40 pages.

Elleström, Lars. 1996. "Some Notes on Irony in the Visual Arts and Music: The Examples of Shostakovich and Magritte". *Word and Image* (1996:2), pp. 197–208. 12 pages.

Fowler, Alastair. 1992. "Periodization and Interart Analogies", *Literatur und Bildende Kunst. Ein Handbuch zur Theorie und Praxis eines komparatistischen Grenzgebietes*, red. Ulrich Weisstein. Erich Schmidt, pp. 86–101. 16 pages.

Gilman, Ernest B. 1989. "Interart Studies and the 'Imperialism' of Language". *Poetics Today* 10 (1989:1), pp. 5–30. 26 pages.

Hedling, Erik & Lagerroth, Ulla-Britta (eds.). 2002. *Cultural Functions of Intermedial Exploration*. Rodopi. Ca 100 pages (selected pages).

*HUMAN IT 4* (2000:2–3). 100 pages (selected pages). [www.hb.se/bhs/ith/humanit.htm](http://www.hb.se/bhs/ith/humanit.htm)

Kress, Gunther & van Leeuwen, Theo. 2001. *Multimodal Discourse: The Modes and Media of Contemporary Communication*. Arnold. 142 pages.

Kristeller, Paul Oskar. 1951/1952. "The Modern System of the Arts: A Study in the History of Aesthetics". *Journal of the History of Ideas* 12 (1951:4), pp. 496–527 & 13 (1952:1), pp.17–46. 62 pages.

Leitch, Thomas. 2003. "Twelve Fallacies in Adaptation Theories", *Criticism* 45 (2003:2), pp. 149–171. 23 pages.

Manovich, Lev. 2001. *The Language of New Media*. MIT Press. 333 pages.

Mitchell, W. J. T. 1994. "Beyond Comparison: Picture, Text, Method". *Picture Theory*. Chicago University Press. pp. 82–110. 28 pages.

Chicago University Press, pp. 65–110. 20 pages.

Mitchell, W. J. T. 2005. "There are No Visual Media", *Journal of Visual Culture* 4 (2005:2), pp. 257–266. 10 pages.

Wolf, Werner. 1999. *The Musicalization of Fiction: A Study in the Theory and History of Intermediality*. Rodopi, pp. 1–92. 92 pages.

In addition, fiction texts and media texts. Ca 500 pages.