# **Linnæus University**

# Course syllabus

Faculty Board of Humanities and Social Sciences School of Language and Literature

4LI701 Vetenskapligt arbete inom språk- och litteraturvetenskap, 15 högskolepoäng

Advanced academic writing and research methods in linguistics and comparative literature, 15 credits

### Main field of study

Comparative Literature

#### **Subject Group**

Comparative Literature

#### Level of classification

Second Level

#### **Progression**

A<sub>1</sub>N

#### **Date of Ratification**

Approved by the Board of the School of Language and Literature 2010-12-09

Revised 2011-02-08. Revision of the English translation of the syllabus

The course syllabus is valid from autumn semester 2011

#### **Prerequisites**

English B. Comparative literature 1-90 hec including a degree project of at least 15 credits

# Expected learning outcomes

After completing the course, the student should be able to:

- explain and discuss the requirements of advanced academic writing within linguistics and comparative literature,
- analyze, criticize and discuss academic texts about linguistics or comparative literature in view of academic, linguistic and ethical aspects,
- produce written texts following the style used within their own subjects,
- in a general manner, discuss theories and methods within the chosen subject area,
- search for, identify and utilize relevant literature,
- plan and complete an advanced academic writing project including a discussion of theoretical and methodological assumptions during the research process,

• critically and systematically present their own texts as well as act as student reviewers on the work of others.

#### Content

During the course, students will discuss texts on linguistics and comparative literature in view of academic and ethical aspects. The academic fields will be discussed based on the text's function, for example, debate, documentation, analysis and critical discussion. Academic ethics and sound research principles will be discussed.

The course addresses and problemizes academic styles within linguistics and comparative literature. Elements of the course include the structure, disposition and style of texts, as well as the variation that exists between the different subject cultures. Students will write texts that follow the standards for advanced academic writing in their own subjects. The course therefore includes sections on how academic texts are planned, organized, formulated and revised. Particular emphasis is placed on the requirements specific for academic texts and that deal with linguistic precision, concentration, accuracy and clearness, in addition to the treatment of references.

Students will complete a well-defined research project that will include the collection, compilation and analysis of a minor empirical material, as well as prepare an account of the results. The project should include reasoning regarding theoretical and methodological assumptions in the research process. Students will also present their research projects in a critical and systematic manner as well as act as student reviewers on the work of others.

The course also includes a section on the use of ICT-tools for conducting literature searches and for visualizing research results.

# Type of Instruction

Teaching and instruction methods include lectures, seminars, group exercises and individual or group tutoring.

Teaching includes ICT-based methods. For specific technical requirements for each course date, see the course homepage.

Attendance is mandatory at the meetings marked as seminars on the course schedule.

#### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Grading criteria for the grade of Pass with Distinction can be found in the study guidance material.

Examination and grading is based on written assignments during the course

### **Course Evaluation**

Teaching is evaluated throughout the course. A written course evaluation is carried out at the end of the course. The evaluation is compiled, reviewed with the students and archived according to departmental protocol.

# Required Reading and Additional Study Material

Griffin, Gabriele. 2005. *Research methods for English studies*. Edinburgh: Edinburgh University Press. 200 pages. (selected pages).

Literature that is selected in consultation with the teacher, 200 pages.

Owens, W. R. & Da Sousa Correa, Delia. 2009. *Handbook to literary research*. London: Taylor & Francis. 208 p.

Ask, Sofia. 2005. Akademisk skriftspråkskompetens i praktiken. Studenter möter universitetets textvärldar. I: Lindgren, Maria (red.) *Den skrivande studenten. Idéer, erfarenheter och forskning från Textverkstaden vid Växjö universitet*. Rapporter från Växjö universitet. Humaniora Nr 15.

Bjereld, Ulf, Demker, Marie & Hinnfors, Jonas. 2009. *Varför vetenskap?: om vikten av problem och teori i forskningsprocessen*. Lund: Studentlitteratur. 165 p.

Jarrick, Arne & Josephson, Olle. 1996. *Från tanke till text: en språkhandbok för uppsatsskrivande studenter*. Lund: Studentlitteratur. 133 p.

Lagerholm, Per. 2010. *Språkvetenskapliga uppsatser*. Studentlitteratur. Andra uppl. 158 p.

Pecorari, Diane. Constructing authorial voice through citation. I: De Geer, Boel och Malmbjer, Anna (red.) *Språk på tvärs*. Rapport från ASLA:s höstsymposium. Södertörn, 11–12 november 2004. ASLA:s skriftserie 18. Uppsala: Association suédoise de linguistique appliqueé (Svenska fören. för tillämpad språkvetenskap) (ASLA). 292 p.

Literature that is selected in consultation with the teacher, 300 pages.

#### Reference literature

Åström, Kenneth (red.). 2008. *Termlexikon i litteraturvetenskap: från A till Ö*. Lund: Studentlitteratur.

Åström, Kenneth (red.). 2007. *Termlexikon i språkvetenskap: från A till Ö*. Lund: Studentlitteratur.

Åström, Kenneth (red.). 2009. *Lexikon A-Ö: lärarutbildning, skola, pedagogik*. Lund: Studentlitteratur.

2008. Svenska skrivregler. Språkrådet. Stockholm: Liber.