



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4LI100 Klimatnödlägesstudier, en introduktion, 15 högskolepoäng

4LI100 Climate Emergency Studies: Introduction, 15 credits

Main field of study

English, Comparative Literature

Subject Group

English

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2023-08-21

The course syllabus is valid from autumn semester 2023

Prerequisites

1–90 credits in English including an independent project of 15 credits,

or

1–90 credits in Comparative literature including an independent project of 15 credits and English 6 or the equivalent.

Objectives

Module 1: Introduction to climate emergency studies, 7.5 credits

After completing the module, the student should be able to:

- identify and critically evaluate research, cultural, and political causes of the climate emergency from a historical perspective
- critically approach and discuss research, political, critically theoretical, and cultural perspectives on the climate emergency
- discuss what characterises climate emergency studies and what sets them apart from other disciplines and knowledge fields of relevance to sustainability

Module 2: Life in a planetary crisis, 7.5 credits

After completing the module, the student should be able to:

- identify representational strategies and artistic techniques in and between

different kinds of media within fiction as well as non-fiction and in relation to the climate emergency

- identify possible forms of agency relative to the climate emergency
- discuss critically theoretical, ethical, political, social, and cultural (artistic and aesthetic) aspects and implications of living in multifaceted planetary crises
- critically approach and utilise artistic methods in and between different kinds of media in relation to the climate emergency and what it means to live in a planetary crisis
- demonstrate how the concept of life in a planetary crisis may be used both as a tool for analysis and for agency and action.

Content

Module 1: Introduction to climate emergency studies

The first part of the course introduces students to the field of climate emergency studies by presenting concepts, perspectives, methods, and processes of relevance to the climate emergency, spanning the arts and humanities, as well as the social and natural sciences. The scientific, historical, critically theoretical, political, and cultural bases of the climate emergency are explored and emphasised. The focus lies on distinctive features of climate emergency studies, as well as on different historical and contextual perspectives. Students are furthermore introduced to different constellations of knowledge, and historical and contextual perspectives on agency, action, activism, mobilisation, and engagement, from the point of view of cultural, social, political, and ecological movements.

Part 2: Life in a planetary crisis

The second part of the course introduces students to research, political, social, and cultural perspectives on and aspects of life in a planetary crisis. In exploratory exercises in the form of workshops, the students explore the impact of multifaceted planetary crises on everyday life, using transdisciplinary methods and processes. These established methods include speculative thinking, creative and critical practices, analyses of representational processes emphasising the theme of life in a planetary crisis, and the development of capacity for action.

Type of Instruction

Instruction is delivered in the form of lectures, workshops, and seminars at physical meetings and via an online learning platform. For specific technical requirements, please see the course webpage.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

Each module is examined through a written hand-in assignment.

In order to receive a Pass, the student must achieve the course objectives. Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the

next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

IPCC (2021). "Summary for Policy Makers", IPCC Sixth Assessment Report. 24 pages.

IPCC (2021). "Technical Summary", IPCC Sixth Assessment Report. 84 pages.

IPCC/IPBES (2021). Biodiversity and climate change. Workshop Report. 28 pages.

Latour, Bruno & Weibel, Peter (eds.) (2020). "Introductions", Critical Zones: The Science and Politics of Landing on Earth. Cambridge, MA: MIT Press. ISBN 9780262044455. Approx. 20 pages.

Compendia with relevant literature and articles provided on the course learning platform, approximately 1200 pages plus case studies.