



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

4LI02E Examensarbete Mediekulturer med inriktning intermediala och multimodala studier, magisterkurs, 15 högskolepoäng

Master's Thesis (One year) in Media Cultures: Intermedial and Multimodal Cultures, 15 credits

Main field of study

Comparative Literature

Subject

Comparative Literature

Level

Second cycle

Progression

A1E

Date of Ratification

Approved 2025-06-18.

The course syllabus is valid from spring semester 2026.

Prerequisites

4LI012 Intermediality and Multimodality in Contemporary Media, 15 credits, and 4LI157 New Media Cultures, 15 credits, as well as English 6 or equivalent.

Objectives

After completing the course, the student should be able to:

- critically and independently apply, discuss, compare, and evaluate theories and concepts within intermedial and multimodal studies related to the chosen theme or material,
- present a theoretical overview and discuss current research within a defined area in the context of Comparative Literature, broadly defined,

- independently select, justify, and apply appropriate methods for conducting scholarly research,
- independently plan, carry out, and present a qualified research project within set time frames,
- adhere to academic conventions regarding language and formal structure,
- critically assess and reflect on their own and others' scholarly work,
- identify and evaluate relevant research-ethical aspects within the field.

Content

The course builds on the programme's compulsory courses, 4LI012 och 4LI157 in intermediality and multimodality from the first semester. The student develops their thesis project by further advancing the theoretical and thematic issues addressed during these courses. The thesis is written in English, and the choice of thesis topic is made in consultation with the examiner/supervisor.

Type of Instruction

The course consists largely of independent work and follows a process-writing structure, where the student gradually develops their text from a project proposal (outline) to a seminar version. The thesis project is continuously presented according to a schedule set by the supervisor and course coordinator. The degree project is defended at a final seminar, and the student also conducts an opposition on another thesis at the master's level (one year). Participation in seminars is mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is assessed with the grades Fail (U), Pass (G) and Pass with Distinction (VG). The independent thesis project is continuously assessed through seminars where students present and discuss their own work and provide constructive feedback on the work of others. The thesis work follows a schedule established by the supervisor and/or course coordinator. The degree project is defended at a final seminar. In addition, each student must conduct an opposition task on another degree project.

To achieve the grade Pass (G), all intended learning outcomes must be fulfilled. To achieve the grade Pass with Distinction (VG), the thesis must meet all intended learning outcomes with particularly high quality in terms of theoretical depth, methodological application, independence, and scholarly argumentation.

If the thesis is not approved by the end of the course, the student's right to further supervision ceases. Students who fail to attend seminars, do not submit their texts on time, or whose initial draft does not meet sufficient academic quality will receive a failing grade.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Course Evaluation

A course evaluation should be conducted during the course or in connection with its conclusion. The results and analysis of the completed course evaluation should be promptly communicated to students who have completed the course. Students participating in the next course instance should be informed of the results of the

previous course evaluation and any improvements that have been made, no later than at the start of the course.

Required Reading and Additional Study Material

MLA Handbook for Writers of Research Papers. Latest edition. New York: Modern Language Association of America. 292 p. ISBN: 9781603290241

Additional literature is selected in consultation with the supervisor.