



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4LI012 Intermedialitet och Multimodalitet i samtida medier, 15
högskolepoäng

Intermediality and Multimodality in Contemporary Media, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2020-12-21

Revised 2021-06-11 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2021

Prerequisites

Comparative literature 1-90 credits including a degree project of at least 15 credits or the equivalent.

Objectives

After completing the course, the student should be able to:

- independently apply advanced terminology and complex concepts used in intermediality research, and demonstrate a basic understanding of multimodal issues and terminology,
- account in detail for, and problematise, the relations and interactions between different art forms and media, including multimodal aspects,
- make analyses and interpretations of intermedial and multimodal texts and works, demonstrating theoretical and methodological awareness.

Content

This course discusses relations and interactions between different art forms and media, from intermedial as well as multimedial perspectives. The technical conditions for different media types and their interplay are illustrated from a historical perspective. Old as well as new media are discussed. The course also discusses theoretical issues and problems concerning interpretation, understanding and conception of meaning, and how this relates to human perception and senses.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, group exercises and supervision.

individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined continuously through written and oral assignments. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

* - available in fulltext online

*Arvidson, Jens, Askander, Mikael, Bruhn, Jørgen & Führer, Heidrun (eds.). *Changing Borders. Contemporary Positions in Intermediality*. Lund: Intermedia Studies Press 2007. ISBN 978-91-976670-0-5 (available online) (68 p).

*Bateman, John. *Text and image: A critical introduction to the visual/verbal divide*. London: Routledge, 2014. ISBN: 9780415841979 (accessible via the LNU library). (ca 50 p.)

* Bruhn, Jørgen and Schirmacher, Beate (eds) *Intermedial Studies: Communicating Meaning Across Media*. New York: Routledge, forthcoming. (ca 150 p.)

*Bruhn, Jørgen, Anne Gjelsvik, and Eirik Frisvold Hanssen. *Adaptation Studies : New Challenges, New Directions*. London; New York: Bloomsbury Academic, 2013. (accessible via the LNU library) (ca 60 p)

*Cenciarelli, Carlos, "Dr Lecter's taste for "Goldberg", or: The horror of Bach in the Hannibal Franchise". *Journal of the Royal Musical Association*, 137 (1), 2012, s. 107–134, 27 p.

*Elleström, Lars (ed.) 2021. *Beyond Media Borders, Volume 1 and 2 Intermedial Relations among Multimodal Media*. 1st Ed. 2021. Palgrave Macmillan. ISBN: 9783030496784 & IBSN: 9783030496821 (available online) (ca 100 p).

**HUMAN IT. Journal for Information Technology Studies as a Human Science* <https://humanit.hb.se/> (ca 40 p).

*Jewitt, Carey, Bezemer, Jeff and O'Halloran, Kay. *Introducing Multimodality*. London: Routledge 2016. ISBN: 9780415639262. (accessible via the LNU library) 219 p.

*Kukkonen, Karin, *Studying Comics and Graphic novels*, Hoboken: Wiley 2013. s. 7-25. ISBN: 9781118499870 (accessible via the LNU library), 18 p.

*Langkjær, Birger, *Den lyttende tilskuer: perception af lyd og musik i den audiovisuelle fiktionsfilm*. Museum Tusulanum Forl. Copenhagen. 2000. n. 17 - 30.

ISBN: 87-7289-631-0, 13 p.

*Leitch, Thomas. "Twelve Fallacies in Adaptation Theories", *Criticism* 45 (2003:2), p. 149–171. 23 p.

Manovich, Lev. *The Language of New Media*. Cambridge, Mass.: MIT Press 2001. p. 18–61. ISBN: 0-262-63255-1 43 p.

*McGill, Craig. "Sweeney Todd: Hypertextuality, Intermediality and Adaptation". *Journal of Adaptation in Film and Performance*, 7 (1) 2014, p. 41–63, 22 p.

* Mitchell, W. J. T. 2005. "There are No Visual Media", *Journal of Visual Culture* 4 (2005:2), p. 257–266. <https://doi.org/10.1177/1470412905054673>, 9 p.

*Ripple, Gabriele & Lukas Etetter, "Intermediality, Transmediality, and Graphic Narrative" i Stein, Daniel, and Thon, Jan-Noël. *From Comic Strips to Graphic Novels*. Berlin/Boston: De Gruyter, 2015, pp.191-218; (accessible via the LNU library) 28 p.

Way, Lyndon C. S. & Simon McKerrell. *Music as Multimodal Discourse : Semiotics, Power and Protest*. Bloomsbury Advances in Semiotics. New York: Bloomsbury Academic, 2017. ISBN: 9781350079861 (ca 50 p.)

Wolf, Werner, *The Musicalization of Fiction*. Amsterdam: Rodopi 1999, p. 10-50, ISBN: 90-420-0457-6, 40 p.

Fictional and media texts to be added, ca 100 p.