



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4LI010 Maria Gripes författarskap, 15 credits

Maria Gripe's Works

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved 2017-01-25

Revised 2021-03-30 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2021

### **Prerequisites**

English A/ Swedish B/Swedish 2B and comparative literature or library and information science or a teacher's degree with Swedish as main subject with 90 hp including an individual essay of at least 15 hp.

## Objectives

After completing the course, the student should be able to:

- account for Maria Gripe's works in general and for central motives and themes in a selection of her works in particular,
- critically analyse research results on Maria Gripe's works,
- analyse Maria Gripe's works from intermedial and didactic perspectives,
- place the works in their literary-historical context.

### **Module 1: Maria Gripe's works then and now, 7.5 credits**

After completing the module, the student should be able to:

- account for the background of Maria Gripe's works, in terms of both literary history and biographical aspects,
- reflect on how Maria Gripe's works were received and their importance for

- today's understanding of them,
- analyze some of the themes and motives in Maria Gripe's works.

### **Module 2: Maria Gripe's works, their readers and transmediations, 7.5 credits**

After completing the module, the student should be able to:

- account for the relation between Gripe's novels and transmediations such as films and plays, using relevant concepts from research on transmediality,
- reflect on research on Gripe's works in relation to her novels as well as their target groups,
- describe how different reading perspectives influence the understanding of Maria Gripe's works in particular and children's literature in general.

### **Content**

This course discusses Maria Gripe's works, their themes and motives, their importance for their readers and their importance when they were published and today. The course discusses literary terminology, especially in the field of children's literature, as well as intermedial theories in relation to discussions of film adaptations and dramatisations of Gripe's works. The works are also viewed from a reader's perspective, and various theories on reading and literary conversations are discussed. The course also includes in-depth studies of a number of texts, films and dramas.

### **Module 1: Maria Gripe's works then and now, 7.5 credits**

This module discusses Maria Gripe's works in relation to the children's literature tradition and in relation to the times when they were published as well as a contemporary context.

### **Module 2: Maria Gripe's works, their readers and transmediations, 7.5 credits**

This module discusses Maria Gripe's works in relation to research on reading and theories in research on intermediality.

### **Type of Instruction**

Teaching consists of lectures, seminars and group discussions on a webbased platform.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction on the course as a whole, the student must have received this grade in both modules. The course is examined through individual written assignments and group discussions.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

### **Course Evaluation**

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of

the course. The course evaluation is to be carried out anonymously.

## Required Reading and Additional Study Material

### Non-fictional literature, module 1

Boglund, Ann & Nordenstam, Anna. *Från fabler till manga*. 1st ed. Malmö: Gleerups 2010. pp. 231–270. ISBN 9789140652041

Hellström, Martin. "Èta och lèsa": förråd av dialekten. Tordyveln flyger i skymningen, utspelandes i Småland, inspelad i Stockholm och avlyssnad i Östergötland. *HumaNetten* nr. 45 2020. Tillgänglig på nätet: <https://open.lnu.se/index.php/hn/article/view/2790>

Hellström, Martin. "Harald Gripes maskerad. Det gåtfulla omslaget till Tappa inte masken". *Biblis 91* 2020. Available at MyMoodle.

Kåreland, Lena. *Barnboken i samhället*. 2nd edition. Lund: Studentlitteratur 2013. 190 p. ISBN 9789144084459

Lidström, Carina. *Sökande, Spegling, Metamorfos. Tre vägar genom Maria Gripes skuggserie* Stockholm: Symposion 1994. 189 p. ISBN 9171392335

Nikolajeva, Maria. *Barnbokens byggklossar*. 2nd edition. Lund: Studentlitteratur 2004. 299 p. ISBN 9144035373 (used as reference material)

Toijer Nilsson, Ying. *Skuggornas förtrogna. Om Maria Gripe*. Stockholm: Bonniers 2000. 255 p. ISBN 9100572624

Any two student papers on Maria Gripe's works, published at Diva.

Articles from the journal *Barnboken* (see SBI website), ca 100 p.

### Fiction, module 1

Novels by Maria Gripe (any edition):

*I vår lilla stad* (1954)

*När det snöade* (1955)

*Kung Laban kommer* (1956)

*Kvarteret labyrinten* (1956)

*Sebastian och skuggan* (1957)

*Tappa inte masken* (1959)

*Josefin* (1961)

*Hugo och Josefin* (1962)

*Pappa Pellerins dotter* (1963/1987)

*I klockornas tid* (1965)

*Nattpappan* (1968)

### Non-fictional literature, module 2

Bruhn, Jørgen. "Intermedialitet. Framtidens humanistiska grunddisciplin" in *TFL* 2008:1 22 p. (available at the journal website)

Fagerström, Gudrun. *Maria Gripe, hennes verk och hennes läsare*. Stockholm: Bonniers 1977. 260 p. ISBN 9100420050

Hellström, Martin. "Min favoritfigur är Maria Gripe. Är det okej om jag kallar henne Gibban? Om det medforskande litteratursamtalet". Forthcoming article (ca 20 p.)

Hellström, Martin. "Det var bra för boken men dåligt för Loella. Pappa Pellerins dotter tolkad genom medforskande litteratursamtal". Forthcoming article (ca 30 p.)

Janson, Malena. *Bio för barnens bästa? Svensk barnfilm som fostran och fritidsnöje under 60 år*. Stockholm University 2007. Selection, ca 50 p. ISBN 9789185445769 (available online)

Lund, Hans. *Intermedialitet. Ord, bild och ton i samspel*. Lund: Studentlitteratur 2002. Selection, ca 50 p. ISBN 9144023103

Mitchell, W. J. T. "There are No Visual Media" in *Journal of Visual Culture* (2005:2) pp. 257–266, 10 p. (available through the library database)

Rosenblatt, Louise M. *Litteraturläsning som utforskning och upptäcktsresa*. Lund: Studentlitteratur 2002. 256 p. ISBN 9789144015477

Rönnerberg, Margareta. *Vänstervridna? Pedagogiska? Av högre kvalitet? 70-talets barnteveprogram och barnfilmer kontra dagens*. Visby: Filmförlaget 2012. Selection, ca 50 p. ISBN 9789197761406

## **Films and fiction, module 2**

*Hugo och Josefin* (film)

*Glasblåsarns barn* (film)

*Tordyveln flyger i skymningen* (radio play)

Novels by Maria Gripe (any edition):

*Glasblåsarns barn* (1964)

*Glastunneln* (1969)

*Tanten* (1970)

*Elvis Karlsson* (1972)

*Agnes Cecilia – En sällsam historia* (1981)

*Skuggan över stenbänken* (1982)

*...och de vita skuggorna i skogen* (1984)

*Skuggornas barn* (1986/1990)

*Skugg-gömmen* (1988)

*Tre trappor upp med hiss* (1991)