



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4LI009 Astrid Lindgrens författarskap, litteraturvetenskaplig fördjupning, 15 högskolepoäng

Astrid Lindgren's Works: Advanced Literary Studies, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2013-12-11

Revised 2020-03-06 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2021

Prerequisites

Comparative Literature 1–90 credits including an independent project of at least 15 credits.

Objectives

After completing the course, the students should be able to:

- conduct in-depth and independent analyses and discussions of the content, form, style and language of Astrid Lindgren's works.

Module 1, A critical reading of Astrid Lindgren's works, 7.5 credits

After completing the module, the students should be able to:

- place Astrid Lindgren's works in a context of children's literature and cultural history,
- critically review Astrid Lindgren's works from the perspectives of interpretation theory and cultural history.

Module 2, Astrid Lindgren's works from various theoretical perspectives, 7.5 credits

After completing the module, the students should be able to:

- place Astrid Lindgren's works in intertextual and intermedial contexts,
- apply theories of gender and postcolonialism on Astrid Lindgren's works.

Content

Module 1, A critical reading of Astrid Lindgren's works, 7.5 credits

This module discusses Astrid Lindgren's works and the development of children's and young adult literature after World War II from various historical, pedagogical and literary perspectives. The students also develop their knowledge of the post-war history of children's and young adult literature, in order to be able to contextualise the texts discussed in the module.

Module 2, Astrid Lindgren's works from various theoretical perspectives, 7.5 credits

This module includes in-depth studies of a number of texts from various theoretical perspectives, for example gender, intermediality, intertextuality and postcolonial theory. The students develop their knowledge of how these theoretical perspectives can be applied on Astrid Lindgren's works.

Type of Instruction

Teaching is distance-based and delivered in the form of lectures, seminars and supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through continuous analysis assignments and a final paper. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. In order to receive the grade of Pass with Distinction on the course as a whole, the student must have received this grade in both modules.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Module 1, A critical reading of Astrid Lindgren's works, 7.5 credits

Barnboken. Tidskrift för barnlitteraturforskning, nr 1–2 2007. 100 p. (available at the website of The Swedish Institute for Children's Books)

Ehriander Helene & Nilson, Maria (eds.). 2011. *Starkast i världen! Att arbeta med Astrid Lindgrens författarskap i skolan*. Lund: BTJ förlag. 282 p. ISBN 978917018-7087 (available as e-book)

Hellström, Martin. 2015. *Pippi på scen. Astrid Lindgren och teatern*. Göteborg/Stockholm: Makadam. 331 p. ISBN 9789170611872

Lundqvist, Ulla. 1979. *Århundradets barn. Fenomenet Pippi Långstrump och dess förutsättningar*. Stockholm: Rabén & Sjögren. 251 p. (pdf, available online) ISBN 91-29537517

Reynolds, Kimberley & Grenby, M. O. 2011. *Children's Literature Studies*. Basingstoke: Palgrave Macmillan. 234 p. ISBN 9780230525535

Strömstedt, Margareta. 2007. *Astrid Lindgren. En levnadsteckning*. Stockholm: Rabén & Sjögren. 416 p. ISBN 9129502799

Additional research articles, ca 200 p., will be available on the learning platform.

Module 2, Astrid Lindgren's works from various theoretical perspectives, 7.5 credits

Ehriander, Helene & Almgren White, Anette. (eds.) 2019. *Astrid Lindgrens bildvärldar*. Göteborg/Stockholm: Makadam. 341 s. ISBN: 9789170612855

Ehriander, Helene & Hellström, Martin (eds). 2015. *Nya läsningar av Astrid Lindgrens författarskap*. Solna: Liber. 278 p. ISBN 9789147114955

Kümmerling, Bettina & Surmatz, Astrid (eds.). 2008. *Beyond Pippi Longstocking. Intermedial and International Approaches to Astrid Lindgren's Work*. London/ New York: Routledge. Ca 150 p. (selection). ISBN 9780415883535

Schiöler, Niklas. 2010. "Slutets slöjor" in *Döden och grodan*. Stockholm: Carlsson. 18 p. ISBN 978 9173313667

Wahlström, Eva. 2011. *Fria flickor före Pippi*. Ester Blenda Nordström & Karin Michaëlis. Astrid Lindgrens föregångare. Göteborg/Stockholm: Makadam förlag. 301 p. ISBN 978917061 0943

Additional research articles, ca 50 p.

Additional works by Astrid Lindgren chosen in consultation with the teacher. Ca 2,500 p.

The following books are included, in any edition:

Lindgren, Astrid, *Det gränslösaste äventyret*. Stockholm: Eriksson & Lindgren. 134 p.

Lindgren, Astrid, *Ur-Pippi: Originalmanus*. Stockholm: Rabén & Sjögren. 156 p.

Literature recommended for students who have not studied comparative literature with a specialisation in children's literature before:

Barry, Peter. 2009. *Beginning Theory. An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press. 338 p. ISBN 9780719079276 (in selection)

Boglund, Ann & Nordenstam, Anna. 2010 *Från fabler till manga. Litteraturhistoriska och didaktiska perspektiv på barn- och ungdomslitteratur*. Malmö: Gleerups. 422 p. ISBN 9789140652041 (in selection)

Edström, Vivi. 1992. *Astrid Lindgren. Vildtoring och lägereld*. Stockholm: Rabén & Sjögren. 275 p. ISBN 9129596114 (in selection)

Nikolajeva, Maria. 2017. *Barnbokens byggklossar*. Lund: Studentlitteratur. 393 s. (i urval) ISBN 9789144114675