



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

4LI003 Samtidslitteratur med sanningsanspråk, 15 högskolepoäng  
Contemporary literature with claims to be true., 15 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

Second Level

**Progression**

A1N

**Date of Ratification**

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2010-06-24

The course syllabus is valid from spring semester 2011

**Prerequisites**

1-90 higher education credits in Swedish for teacher education or 1-90 higher education credits in Comparative literature including a degree project (Bachelor) and Swedish course B and English course B

### Expected learning outcomes

After completing the course, students should:

- have developed a deeper analytical ability based on scientific grounds in relation to contemporary literature, where fact and fiction meet in the same text,
- be able to explain and discuss the development of the history of popular literature as well as its typical characteristics based on different theoretic and methodological perspectives,
- independently and in a group, have appreciably developed the ability to identify and critically interpret the perception of reality that can be ascribed to fiction literature's documentary or fictitious level.

### Content

The course deals with literature with claims to be true (documentary novels, autobiographies/autobiographical novels, etc.) and how, within schools' teaching environments, we create critical readers of these "truths". The course also allows for reflection on the emphasis and balance between popular literature and classics in Swedish language education.

## Type of Instruction

The course is based on the students' active participation. Teaching is in the form of lectures, seminars in conjunction with assignments or literature.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs in the form of a report that deals with the course literature and where students discuss and analyze didactic questions, if possible, in relation to their own experiences. The reports will be publicly discussed during mandatory seminars.

A maximum of five examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Required Reading and Additional Study Material

### Specialized literature

Barthes, Roland. 1994. *Roland Barthes by Roland Barthes*.  
University of California Press.  
50 pages

Eakin, Paul John. 1989.  
"Foreword", *On Autobiography*,  
Philippe Lejeune. University of Minnesota Press.  
22 pages

Genette, Gérard. 1997.  
*Paratexts. Thresholds of interpretation*  
(1987.) Cambridge University Press.  
90 pages

Harms Larsen, Peter. 1990.  
*Faktion – som uttrycksmiddel*.  
Amanda.  
227 pages

Jansson, Bo G. 2006.  
*Episkt dubbelspel. Om faktionsberättelser i film, litteratur och tv*.  
Hallgren och Fallgren.  
245 pages

Johansson, Anders. 2006/2007. "Tio försök till kritik av debatten om Maja Lundgrens 'Myggor och tigrar': ett autentiskt haveri".  
*Ord & bild 2006/2007:6/1*, pp. 28–36.  
8 pages

Larsson, Lisbeth. 2001.  
*Sanning och konsekvens. Marika Stiernstedt, Ludvig Nordström och de biografiska berättelserna*.  
Norstedts.  
100 pages

Lejeune, Philippe. 1989. *On Autobiography*.  
University of Minnesota Press.  
43 pages

Malmgren, Lars-Göran.  
1977. *Göran Palms LM-böcker*.  
Författarförlaget.  
100 pages

Yrlid, Rolf. 2002.  
”Dokumentarismen som försvann”, *I ordets smedja: festskrift till Per Rydén*.  
12 pages

Årheim, Annette. 2007.  
*När realismen blir orealistisk. Litteraturens ”sanna historier” och unga läsa-  
res tolkningsstrategier*.  
Växjö University Press.  
219 pages

Fiction  
Drougge, Unni. 2007.  
*Boven i mitt drama kallas kärlek*.  
Bazar.  
419 pages

Lidman, Sara. 1968.  
*Gruva*.  
Aldus/Bonnier.  
136 pages

Lundgren, Maja. 2007.  
*Myggor och tigrar*.  
Bonnier.  
500 pages

Marklund, Liza. 2000.  
*Gömda: en sann historia*,  
(1995), pocketupplaga. Piratförlaget.  
374 pages

Myrdal, Jan. 1982.  
*Barndom*.  
Norstedt.  
216 pages

Nilsson, Johanna. 1996.  
*Hon går genom tavlan, ut ur bilden: roman*.  
Wahlström & Widstrand.  
295 pages

Palm, Göran. 1972.  
*Ett år på LM*.  
Författarförlaget.  
188 pages

Pelzer, Dave. 2001.  
*Pojken som kallades Det: ett barns kamp för att överleva*

(1995). Forum.  
132 pages

Sjölin, Daniel. 2007.  
*Världens sista roman.*  
Norstedt.  
372 pages

Stiernstedt, Marika. 1953.  
*Kring ett äktenskap.*  
Bonnier.  
200 pages (selected pages)

Strindberg, August. 1979.  
*Tjänstekvinnans son (1867).*  
Bonniers.  
250 pages

Swanberg, Lena Katarina. 2002.  
*Hedersmordet på Pela: lillasystemen berättar.*  
Forum.  
275 pages

Zola, Emile. 1996.  
*Thérèse Raquin (1867).*  
Klassikerförlaget.  
200 pages