



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

4LI001 Komparativ litteraturvetenskap, 15 högskolepoäng  
Comparative literature, 15 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

Second Level

**Progression**

A1N

**Date of Ratification**

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2011-10-19

The course syllabus is valid from spring semester 2012

**Prerequisites**

1-90 higher education credits in Comparative literature including a degree project (Bachelor) and Swedish course B and English course B

### Objectives

After completing the course, students should be able to:

- give account for important theories and methods used within comparative literature,
- discuss and analyze literary texts from a comparative perspective,
- produce theoretically well-founded literary interpretations, both verbally and in writing.

### Content

The course deals with Comparative literature from historical and contemporary perspectives. Through looking at literary and theoretic texts that thematize issues such as World literature, globalization, migration and hybrid identity, the course aims to examine the complex set of problems that are associated with different types of trans-cultural meetings.

### Type of Instruction

Teaching is in the form of mandatory seminars.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Examination forms that may occur are written assignments, oral reports or written examinations.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Required Reading and Additional Study Material

Alvstad, Cecilia. 2011. "Översättning" i *Världens litteraturer. En gränslös historia*. Lund: Studentlitteratur. 10 p (handout).

Auerbach, Erich. 1998/1999. *Mimesis. Verklighetsframställningen i den västerländska litteraturen*. Översättning av Ulrika Wallenström, förord av Arne Melberg. Stockholm: Bonnier. 595 p.

Damrosch, David. 2003. *What is World Literature?*. Princeton N. J.: Princeton University Press. 324 p.

Fehrman, Carl. 1999. *Litteraturhistorien i Europaperspektiv. Från komparatism till kanon*. Lund: Litteraturvetenskapliga institutionen, Univ. 140 p.

Helgesson, Stefan. 2006. "Going global. An afterworld" i *Literary history: towards a global perspective*. vol 4. Berlin: W. de Gruyter. 18 p (303-321).

Helgesson, Stefan. 2006. "Litteratur i rörelse" i *Världens litteraturer. En gränslös historia*. Lund: Studentlitteratur. 10 p (handout).

Petersson, Margareta. 2011. "Inledning" i *Världens litteraturer. En gränslös historia*. Lund: Studentlitteratur. 10 p (handout).

Pettersson, Anders. 2006. "Conclusion: a pragmatic perspective on genres and theories" i *Literary history: towards a global perspective*. vol. 2, Berlin: W. de Gruyter. 27 p (279-305).

Pettersson, Anders. 2006. "Introduction: concepts of literature and transcultural literary history" i *Literary history: towards a global perspective*. vol. 1, Berlin: W. de Gruyter, 35 p (1-35).

Saussy, Haun. 2006. *Comparative literature in an age of globalization*. Baltimore: John Hopkins University Press. 260 p.

*Gilgamesheposet: "han som såg ljuset"*. 2001. Nytolkning av Lennart Warring och Taina Kantola. Stockholm: Natur och Kultur. 309 p.

One book of free choice connected to Damrosch and one connected to Auerbach, ca 300 p.