



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

4LI001 Komparativ litteraturvetenskap, 15 högskolepoäng
Comparative literature, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

Prerequisites

1-90 higher education credits in Comparative literature (including a Bachelor's essay)

Expected learning outcomes

After completing the course, students should:

- have substantially furthered their ability to understand literary texts,
- have considerably deepened their insight into theories and methods used within comparative literature,
- have excellent knowledge within the course's specialization,
- have substantially developed their ability to produce theoretically well-founded literary interpretations, both verbally and in writing.

Content

The course deals with literature's relationship to, and formation of, contemporary cultural processes from a global perspective. Through looking at literary and theoretic texts that thematize issues such as migration and hybrid identity, the course aims to examine the complex set of problems that are associated with different types of trans-cultural meetings.

Type of Instruction

Teaching is primarily in the form of mandatory seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

Examination forms that may occur are written assignments, oral reports or written examinations.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Bloom, Harold. 1994. "An elegy for the canon", *The western canon*. Harcourt Brace–Macmillan, pp. 15–41.

27 pages

Bowra, C. M. 1945. *From Vergil to Milton*, Macmillan.

Also available as an e-book at

<http://www.questia.com/library/book/fromvirgiltomiltonbycmbowra.jsp>

250 pages

...alternatively...

Vinge, Louise. 1975. *The five senses. Studies in a literary tradition*. Gleerups.

179 pages

Fehrman, Carl. 1999. *Litteraturhistorien i Europaperspektiv*. Absalon.

140 pages

Lindberg-Wada, Gunilla. 2006. "Introduction: *Genji monogatari* and the intellectual understanding of literary genres", *Literary history: towards a global perspective*. vol. 2, W. de Gruyter, pp. 1–16.

16 pages

Linnér, Sven. 1974. "Komparativ litteraturforskning" *Forskningsfält och metoder inom litteraturvetenskapen*. Wahlström & Widstrand, pp. 107–126.

20 pages

Ljung, Per Erik. 2006. "Inventing traditions: a comparative perspective on the writing of literary history", *Literary history: towards a global perspective*. vol. 3, W. de Gruyter, pp. 30–66.

36 pages

Pettersson, Anders. 2006. "Conclusion: a pragmatic perspective on genres and theories", *Literary history: towards a global perspective*. vol. 2, W. de Gruyter, pp. 279–305.

27 pages

Pettersson, Anders. 2006. "Introduction: concepts of literature and transcultural literary history", *Literary history: towards a global perspective*. vol. 1, W. de Gruyter, pp. 1–35.

35 pages

Pettersson, Margareta. 2006. "Introduction: cultural encounters between literary cultures. The example of the novel", *Literary history: towards a global perspective*. vol. 3, W. de Gruyter, pp. 1–29.
29 pages

In addition: works of fiction as well as additional theoretic texts that are chosen together with the teacher.
ca 1000 pages